

Mohammed Bilal comes to UMass Lowell for Black History Month A Lesson from the 'Real World'

A 'Real World' speaker unites listeners in the Fox MPR

by Mbiti Jean-Pierre
Connector Contributor

Mohammed Bilal is a writer, musician, TV star, social awareness speaker, and now, unifier.

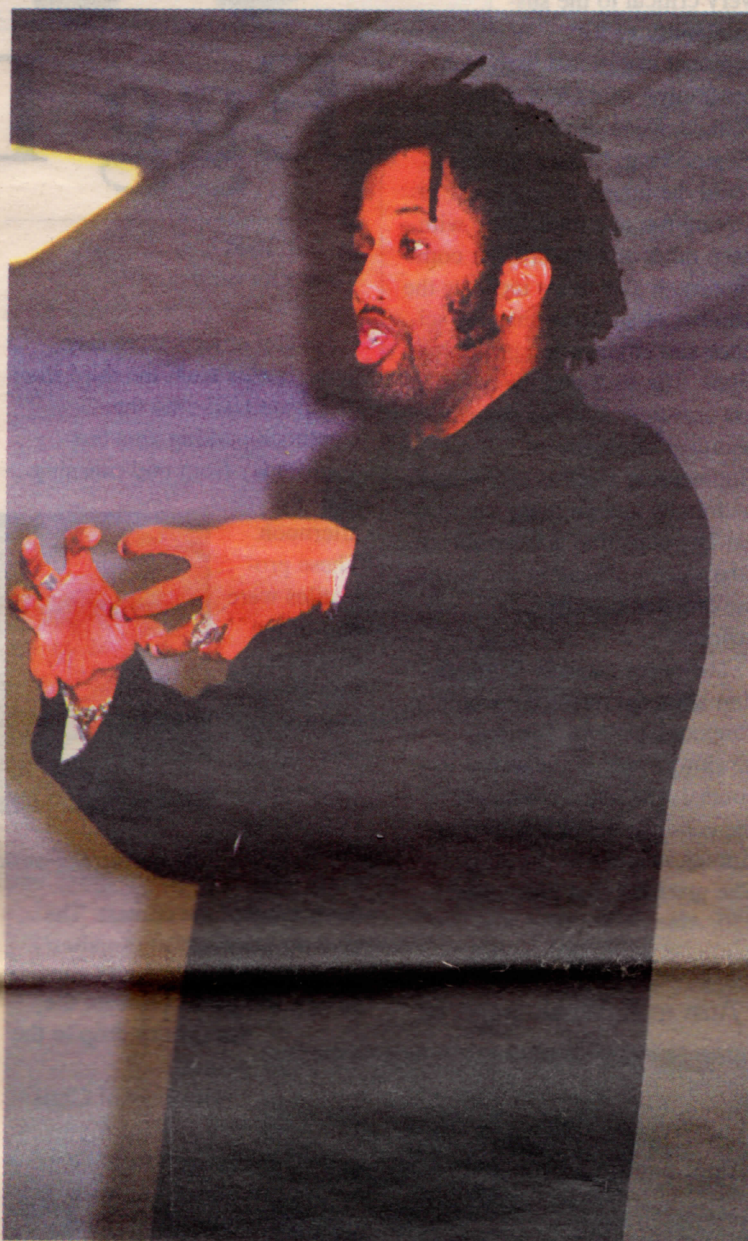
Last Tuesday, an eclectic ensemble gathered at Fox Hall to cheer, applaud, laugh, and learn from the trials of the 28 year-old Washington, DC native.

The relaxed and inviting tone of Bilal, a UC Berkeley Bio-engineer graduate, invigorated the crowd as he spoke of a topic that was very indicative of the night: diversity.

"We all have the same gene code...found in the earliest bone extract in East Africa. Race is just a construct," he said before establishing his "12 steps to appreciating diversity."

Residing in San Francisco since his infancy, Bilal embellished his speech with the various influences and experiences of his life, ranging from music and creativity to culture and friendship.

The Association of Students of African Origin (ASAO), which is spearheading the month-long black history celebration, also shined in the lime-light. Ebony Massey, the ASAO president, opened the evening by inviting the attendants to stand and "Lift Every Voice and Sing..." the national black anthem.



Mohammed Bilal speaking in the Fox MPR.

Photo by Genevieve Hubbard

A portion of the evening's introduction ceremony was dedicated to testing the students' knowledge of black history with trivia questions as the ASAO

sought to entertain the crowd.

Eva Joseph, a third year sociology major, then read an insightful piece on the origins of Black History Month; while

Julie Warie, reviewed Bilal's talents and accomplishments before inviting him to the podium.

After his speech, Bilal answered various questions. One person asked him to depict his relationship with the late Pedro, whom he befriended on the "Real World" television show.

When asked about his biggest achievement and fear, Bilal responded, "It was probably keeping my cool when my dad had a stroke." However, Oscar Calderon, who posed that question, would get the pensive speaker's "fear" at the end of the night when Bilal said it was "not being successful and not being heard."

Bilal's "12 steps," which he says will probably never be complete, resonates the teachings of many great moderate social activists. The message is simple: "Diversity is difference. And it is key to our survival. We should always take advantage to learn and teach each other," he finished.

After the speech and numerous group photos, the ASAO invited students to Fox 501 to better acquaint themselves with Bilal, where he signed autographs and posed for more pictures.

Students clumped in small groups around the room where they exchanged ideas and information all the while enjoying themselves. One could profess that they understood Bilal's message.

A BRIEF LOOK



News

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Egg drop makes hit on campus; engineers headed for Johnson Space Center.



Sports in Brief

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Caitlin Kolodzinski and Virgil Hammonds in the spotlight. See Sports Spotlight on page 18.

Arts & Entertainment

And the decision is in... See page 8 for coverage of the Grammys.

Gene Siskel dead at age 53. See page 9.

Art exhibits, see page 7.

Whatever Xcetera

A new feature "Rob's quote of the Week" of the Whatever Xcetera page. See page 13.

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Calendar Events

"Psycho" is playing at Cumnock March 2nd and 3rd. See the Calendar on page 10.

There's a Wind Ensemble concert, March 8th. See page 10.

Opinions & Letters

"Views from the back row," by Scott McDonald. See page 6.

And... an Opinions & Letters cartoon by Mr. Sexual. See page 5.

Augmenting music ed

UMass Lowell's music ed program is changing.

by Jennifer Ross
Connector Editor

At a meeting last Tuesday afternoon, Dr. Moylan, chair of the Music Department, and Dean Kleniewski, dean of the Fine Arts, Humanities and Social Sciences division of the College of Arts and Sciences, met with students concerned about the future of UMass Lowell's music programs.

The meeting was catalyzed by an article in The Lowell Sun titled, "UML will phase out undergrad ed program: ...no longer accepting students for undergraduate health, music education," which appeared in



Meeting at Durgin Hall Tuesday about music education.

Photo by Jennifer Ross

last Saturday's paper. The article brought to light a year-long process of revising, approving, and editing a new concentration within the Bachelor's of Music Performance degree program.

There are currently four concentrations in the degree pro-

gram: performance, sound recording technology, music business and education. The current concentration in education, results in the ability to teach in the public school system with the understanding that the stu-

Turn to Music ed, page 4

Standstill for police

Police contract awaits Chancellors signature

by Brad Duquette
Connector Editor

UMass police are at a standstill this month as they wait for Chancellor Hogan to sign their ratified contract regarding retroactive pay, disciplinary grievances, pay raises, and an equipment allowance.

According to the President of the International Association of Union Police Officers Gerry Emond, a ratification meeting was held Feb. 5, to discuss changes to the contract which

Turn to Police, page 4.

Engineer Week drops in on UMass Lowell

by Jeff Todd
Connector Staff

The third floor of Kitson was buzzing with activities as the James B. Francis College of Engineering celebrated National Engineers Week. The E-Council, the voice of the students for the College of Engineering, coordinated a mix of academic and social activities. The week's activities included a paper airplane contest, graduate student

poster presentation, an open house, the egg drop contest, student awards, an awards banquet, a lab inauguration and ribbon cutting and a pre-game reception before Friday's hockey game. Patrick Drane, a mechanical engineering major who is an E-Council member said, "the planning of the airplane contest and egg drop contest as a part of E-Week allows students to participate in a side of engineering beyond their academic class-work."

"As dean, I believe National Engineers Week is very significant to our college's students, faculty and alumni to make them feel part of a big family, the engineering profession, which is very critical to the sustainability of the regional and global high tech economy," said Dr. Krishna Vedula, Dean of the College of Engineering. "This also helps build the image of engineers as having fun and interacting with each other and the broader community. It also helps increase the number of students entering science and engineering professions. The state and the region are currently facing a desperate shortage of engineers. Engineering week is celebrated nationally and on many campuses. The objective is to publicize engineering. Many of the events are targeted toward high schools."

The paper airplane competition attracted over 100 people to Cumnock Hall on Tuesday morning. Sean Dubois won the contest. His plane coasted from the entrance doors and made a smooth landing on the stage. The prize for first place was \$50. Also on Tuesday was the graduate student presentation.

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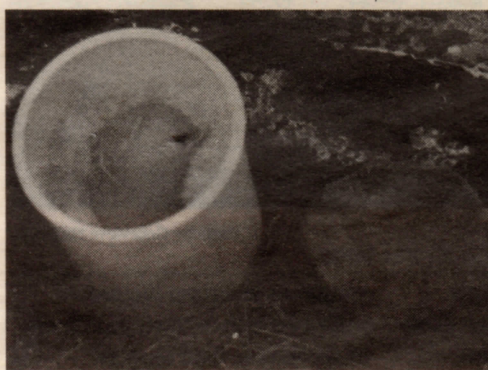
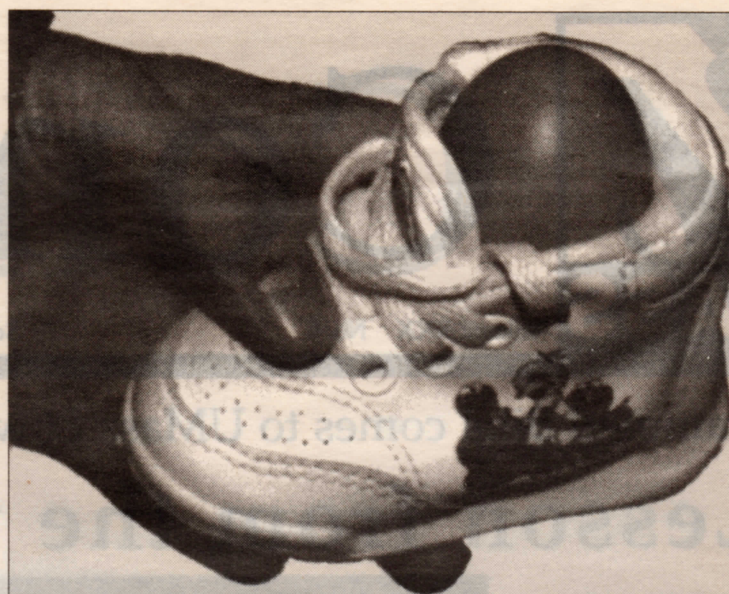


Photo Courtesy of E-Council
This egg got a crash course in physics



Chris Ball and Jeremy Pariseau created the award-winning egg carrier. The egg drop was one of the events held in connection with National Engineers Week.

Photo by Jeff Todd

Egg Drop

by Jeff Todd
Connector Staff

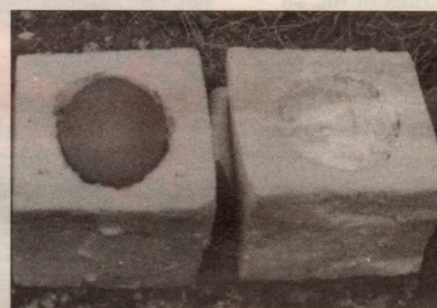
Several objects were seen being hurled from the third floor of Kitson Hall onto the Cumnock parking area last Wednesday from mid-morning

until the afternoon. These projectiles were part of the first ever Egg Drop Contest that was part of National Engineers Week. Over thirty students entered the contest. The goal was to build the smallest contraption which would enclose an egg and protect it from the three-story drop to the ground.

The team of Chris Ball and Jeremy Pariseau won the competition with their "baby shoe" entry. The two freshmen wrapped the egg in a baby's sock and then put the egg and sock into the shoe. "We had to modify the shoe to keep it from

hitting the ground heel first. We put change in the toe of the shoe to improve the balance," said Pariseau. First prize for the contest was \$50. The runner-up team of the competition included freshman Macheal Spare, Kevin Ridge and Greg DiSanto.

Not every entry survived the drop. Many eggs were broken as their containers hit the ground. Some students used a parachute design to help slow the decent of their entries.



Courtesy of E-Council
Runner-up egg carrier wrapped in foam.

Students used foam, cotton, cardboard, paper cups, popsicle sticks, pencils, electrical tape, clear tape and duct tape to hold their entries together.

All freshmen engineers participated in the Egg Drop Contest as a part of a required course, Introduction to Engineering. "This event was popular; we will probably hold it again next year," said E-Council President, Glenn Freeman. "The guest speakers who spoke in engineering classes thought the project was great. They even wanted to help toss the egg carriers out the window."



Photo by Jeff Todd
E-Council members and Dr. Vedula, College of Engineering Dean

Engineers help the disabled

by Alfred Williams
Connector Contributor

Senior students in the electrical and computer engineering departments of UMass Lowell are making the lives of disabled people more livable. The Assisted Technology Program was started in 1989 by Professor Donn A. Clark and Alan Rux.

According to Clark, the intention of the founders was to offer Capstone projects for seniors while at the same time assisting the disabled. Rux stated, "The disabled community has a whole mess of problems, all different. They need custom work...(our) engineers need a meaningful design experience." Clark pointed out that the disabled often do not have much money and that the program "provides a solution for problems that can't be resolved for little time or money."

The students who take part in the ATP also have the opportunity to enter their applications in competitions sponsored by the Paralyzed Veterans of America. Past projects include an award-winning voice-operated wheel chair designed by UMass Lowell student Walter McGuire, a voice-controlled apartment, as well as special toys and games that can be used by disabled children.

However Clark emphasized that "our business is education... (ATP) is an excellent facilitator of that."

Future additions to the program include a resource center for their disabled and their families which will educate them on what assistive technology options are available to them.

Clark also hoped that other universities would adopt a similar program.

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Engineers defy gravity

by Alfred Williams
Connector Contributor

Two teams of students from UMass Lowell will be traveling to the Johnson Space Center in March to fly their experiments in zero gravity. The students qualified for the Reduced Gravity Student Flight Opportunities Program sponsored by NASA and the Texas Space Grant Consortium by submitting proposals for experiments that they would like to perform in zero gravity. According to the Johnson Space Center press release, 96 other teams will be participating in this year's program.

Dr. David Smith, the faculty advisor for the two UMass teams said, "It is an incredible opportunity...If you had told me that (this program) was avail-

able a few years ago, I would not have believed you."

The university teams, according to Smith, consist of a flight crew and a ground crew. The flight crew normally contains four students, who monitor the experiment on the plane, and a local journalist. The ground crew is composed of six students, who prepare the experiment in addition to installing it on the plane. This year however one person is missing from the flight crew of a team, so very likely one member of the flight crew will fly twice.

The program includes a week of physical training to prepare the students for flying in the KC-135A, normally used by the Air Force for air to air refueling. NASA dubs the plane the

"weightless wonder," although Smith asserts most people call it the "vomit comet" because by the end of the flight, the passengers are violently ill.

The plane flies forty parabolas over the Gulf of Mexico to stimulate twenty-five seconds of zero gravity per parabola. When the plane is not simulating zero gravity, the passengers might be experiencing force up to twice that of normal gravity.

The KC-135A was used to film some of the scenes for the movie *Apollo 13*.

According to Smith, funding for the program was provided by the Chancellor's office, the Dean's office and the Department of Engineering.



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Women's week in Lowell

by Pamela Wall
Connector Contributor

Women's History Month is observed in March.

Before 1987, it was recognized only for one week out of the month. Women's Week is celebrated with events to recognize women in the community who have succeeded in their fields, professionally, politically and personally in the past and the present. It encourages young women, who are the future of the community, to explore all of their opportunities in life.

Lowell Women's Week 1999, Exploring Our Possibilities: Personally, Professionally and



Politically begins Sunday, February 28 and runs through March 8. It is filled with events promoting the lives of women in the Greater Lowell community who have overcome great obstacles and succeeded in their chosen field.

Two classes from UMass Lowell are taking part in this

year's celebration. A graduate seminar "Women in the Community" is collaborating with an undergraduate class "Psychology and Women" to host an event. It will be held on Tuesday, March 2 from 6:30 to 8 pm at the National Park Visitors Center in downtown Lowell. The event, "Women Making Change, Inside and Out" is scheduled to have elected and grassroots leaders to speak about their experiences in the community.

Faculty, staff, students and people of the community are invited and encouraged to attend.

Hillary for Senate?



File photo

Hillary Rodham Clinton.

by Stephanie Coldwell
Connector Contributor

Although there has been no official announcement, the word is that the First Lady may be making her own political move into the Senate. Hillary Rodham Clinton is considering running for the New York Senate seat now occupied by Democrat Daniel Patrick Moynihan. Moynihan is retiring after this term.

Mrs. Clinton is keeping quiet about the issue. According to CBS News, Mrs. Clinton stated, "I will give careful thought to a potential candidacy in order to reach a decision later this year." One problem with the First Lady's delayed decision is the effect it has on other Democratic candidates. Her

consideration to run puts a stop on the whole process; this gives other possible candidates little time to prepare for the election.

A financial problem Clinton may face, according to the New York Times, is the debt in legal bills her and the President are facing. It takes at least \$10 million for a candidate to run.

The President has also made it clear he is in full support of his wife but feels it is her decision to make.

The Associated Press and CBS News published that the First Lady is scheduled in New York for the first week of March for a fund-raiser in support of the Democratic Party's Women's Leadership Forum. At that time, it is also expected that an announcement will be made as to whether or not she will be a candidate.

Women and the US draft

by Brandee Graves
Connector Contributor

Some people see the Selective Service law as a blatant disregard for and willful exclusion of an entire gender.

University of Massachusetts Lowell English major, Bokari Williams says of this controversy, "(women) would be crazy if they want to be sent to war."

Currently the Selective Service law specifically states that only "male persons" must register by their 18th birthday. Congress would have to amend the law for women to be included in the draft.

Senator Charles Robb, a

Democrat from Virginia and ranking minority member of the Sub-committee on Readiness and the Senate Armed Services Committee, requested in 1998 that a re-examination of the Selective Services law, otherwise known as the draft, be undertaken.

The Department of Defense (DoD) noted, in a 1994 report to President Clinton, that the policies regarding women and their current treatment by law and practice concerning the draft needs to be periodically reviewed because the role women occupy in the military is constantly changing and expanding.

Drew Woodward, marine

recruit and Worcester state College junior, says, "I wouldn't want my mother or sisters to go to war."

Yet, in 1981, the Supreme Court upheld the current practice of only requiring males to register with Selective Services. Their ruling was that this practice did not violate the due process clause that no one should be deprived of "life, liberty, or property, without due process of law" (fifth amendment) in the Constitution.

Currently, the Senate and Congress do not have this issue listed on either of their agendas for the current year.

Heated issue of the death penalty

by Joshua Spencer
Connector Staff

Massachusetts Governor Paul Cellucci is pushing to get a death penalty law added to our state laws. Cellucci wants to create a law that provides the death penalty for 16 categories of murder, ranging from the killing of a police officer, to robbery and rape.

The death penalty issue comes up at a time when John William King, a white supremacist, is being tried for the death penalty in Jasper, Texas, for the brutal murder of James Byrd Jr., a 49-year old African American male. King is allegedly involved with a North Carolina based faction of the Ku Klux Klan. He is accused of being a white supremacist, who hoped the murder would spark interest in the group he was organizing.

According to the Washington Post, a prosecutor opened King's death penalty trial with new details about the probable motive for the killing, which has been described as one of the most gruesome racial crimes since the era of the civil rights movement.

This terrible event in Texas and the sparking of the death penalty issue in Massachusetts

has the students and personnel of UMass Lowell speaking their minds on the subject. A junior at UMass Lowell said, "What happened in Texas is sad and disgusting, but I don't believe in the death penalty coming to Massachusetts." A sophomore student said, "I am surprised the

death penalty isn't allowed in Massachusetts yet. That guy in Texas doesn't deserve to live." Mary Ann Karabatsos, Office Manager at the UMass Lowell Connector said, "As far as the poor man killed in Texas, I feel the same torture and death should be given to his killer."

The UML dance team

by Patricia Herholz
Connector Contributor

There is hidden talent on campus that is the UML Dance Team. The dance team, which started practicing in September, has three captains, Kristen Longo, Nicole Cheney, and Abby Carandang. Cheney and Carandang, both juniors, have many years of dance experience and have been on the dance team for three years. Longo, a

senior, has 10 years dance experience along with four years with the dance team.

The dance team is composed of 16 members, some who have been dancing for years and others who are trying this for the first time. "Everyone really pulled together to help one another in learning the routines," said Longo. Longo, who will be graduating in June, said that she's enjoyed her experi-

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Where does tuition go?

by Kara Boisvert
Connector Contributor

Every year UMass Lowell students pay their tuition and fees, and each time the university issues information explaining the disbursement of that money. However, many students still remain unaware of where their tuition goes.

Most students know that their money is being used to keep the school functioning, but often this aspect only refers to the operating fees. Computer labs, libraries, athletic facilities, health insurance, and school equipment are paid for by operating fees, but students fail to understand where tuition goes.

The actual tuition portion of the money, which is less than that of the fees for in-state students, goes to the state. Government Relations Liaison, Renae Lias-Claffey says, "In-state students pay only 1/3 of

what it costs to educate students. It costs roughly \$12,000 to educate one student. Our tuition is approximately \$1,600 for in-state students."

There are 29 state colleges and universities in Massachusetts and the tuition money from all of them goes to the state. The money goes into a general fund used for the operation of the commonwealth. According to Lias-Claffey, this year the state collected an estimated \$437.5 million from the five UMass universities. The money was appropriated, and UMass received, to date, \$65 million.

The money that UMass Lowell receives from the state is put into a "pot" and used upon decisions that are made by the university. Christine McKenna, Executive Director of Communications and Marketing says, "The university uses the money to make the school better. We are educating students to meet the economic and social

needs of the state. We are supplying for the state, answering to the state."

In order to maintain a cheaper more efficient curriculum, academic programs with extremely low enrollment may get dropped, and there has been a decrease in staff members. Money is used where it is needed most. Whether it is used for new technology, or new academic programs, UMass Lowell is trying to achieve better education that costs less.

The interest in UMass tuition has been on the rise since the rumor of an increase started. UMass Lowell tuition will not increase. Fees may increase, especially for those students that live on campus. Room and board fall under the room and residence fees, not tuition. Whatever aspect of tuition and fees that students may be concerned about, there are people on campus ready and willing to help.

Dance, from page 3

ence on the dance team. Also adding, "I look forward to the practices every week and it's a great outlet to unwind after a long day."

Sarah Pew, a junior who has 13 years dance experience, just joined the team at the beginning

of the semester. "They (the dance team) have been really great about helping me learn the routines and quickly welcomed me into the group," said Pew. "I've also found it a great way to exercise."

Part of the reason for them not being well known is their

small performance schedule. They recently performed at a UML basketball game and they're next performance will be at opening night of Spring Carnival.

The dance team meets Mondays and Fridays from 6 to 8 pm in Eames Hall basement.

Improving school food, one meal at a time

by Andrea Constantinou
Connector Contributor

You've been in class all day, your stomach is growling and you only have fifteen minutes to grab a bite to eat before your next class, time may be limited but your selections are not.

School lunch consists of sloppy Joe's, hard hamburgers, French fries that have been sitting in a tanning booth, a nice salad bar with mushy tomatoes and brown lettuce with tuna and potato salad over-saturated with mayonnaise.

Aramark is changing the minds of students everywhere changing the image of school lunch college students. "Gross and old" have been replaced with "delicious and fresh" at UMass Lowell.

According to Joyce Demers, the catering director at UMass, the concept is fresh, "That is fresh food everyday." This new idea is the result of the Mill City Restaurant that came up with the concept of the kitchenless program new to UMass just last year.

The kitchenless program is

simple. All food is cooked right in front of the students for a fresher approach. The commuter cafe as well as the dining hall share the concept of the kitchenless program and the idea of all fresh all day, according to Demers.

Michael Pellegrino, the executive chef and catering chef at UMass, doesn't let anything but the best make it to the cooking table. "Everything runs past me first for freshness, every ingredient is checked before served to the students, down to the last tomato." Pellegrino states that all the ingredients that are put into the food are fresh and made with no preservatives and no canned goods are used, even the tomato sauce is used with only the best tomatoes, no canned sauces are used here. "We buy in smaller quantity instead of buying in bulk to be able to serve the food fresh daily," said Pellegrino.

The food and the service is only going to get better according to Pellegrino, new ideas and concepts are being tried everyday by the UMass staff and is becoming the envy of schools' everywhere.

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Police, from page 1

were accepted unanimously. The contract was then delivered to the Chancellors office for signature.

According to Emond, they have up to 30 days to respond which eliminates police disciplinary grievances.

"Until the contract is in effect, cases can't be arbitrated," said Emond, "the only recourse is to file a charge with

the labor commission which may take a year for a hearing date."

Emond said there should not be any difficulties but remains skeptical of complete compliance, "... if they don't fulfill their obligation within the allotted time we will seek every avenue and pursue any charges that is necessary to complete the process," said Emond

Emond said the contract will expire in July 2000.

Music ed, from page 1

dent will earn a master's degree in education within five years.

The revised concentration in education; "Performance with an emphasis in music teaching preparation," will permit students to earn their bachelor's and master's degrees in five years as part of the "Fast Track to Teaching Program." The number of undergraduate degree credits will be reduced to the minimum 120 degree credits; the majority of undergraduate degree programs require. The redesigned music education and health education courses of study will join the 11 other degrees leading to a Master's in Education offered throughout the College of Education.

The four courses formerly included in the undergraduate program, which have officially been moved to the graduate level, are "History and Philosophy of Music Ed," (four credits) "General Music Methods," (four credits) "Practicum K-9," and "Practicum 5-12" (six credits each).

Senior music education student Jason Grenier believes the redesign will free-up undergraduates' time to concentrate on their performance skills rather than concentrating on both performance and education.

Accreditation Expired

In the midst of the change over from old regime to new, the music department came up for re-accreditation by the National Association of Schools of Music. However, the re-accreditation process is being postponed two years so the music department can complete the process of assimilating Dean Kleniewski, who became dean of the division this fall, and a new chair, Dr. Moylan, who became such in October. Dean Kleniewski stressed that students graduating during the next two years will be graduating from an accredited university.

During the next two years, a consultant will be assessing the program to identify strengths and weaknesses in the music department, "In order," says

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All UMass Lowell students, regardless of major, are invited to join the Connector staff. Interested students should contact an editor or manager listed above, or visit the Connector Office in Fox 426.

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The Connector is located in Room 426 of the North Campus Student Union Building (Fox Hall), 100 Pawtucket Street, Lowell, MA 01854. Tel: (978) 934-5009.

OPINIONS & LETTERS

Re: 'Bird's Eye View'

by Ryan Case

This is in response to last weeks Birds Eye View. As usual, I found the comments made by our local stool Pigeon preposterous. Last week, he accused the Student Government Association of being lazy and not caring about the community. As the secretary of the Community Service Organization (CSO) on campus, I have found the people in the SGA office more than willing to help me when our organization needed help. For example, members of SGA help out with the CSO project Santa. An event where we raised money and gave children of needy families Christmas gifts. Also, SGA had their own holiday party for kids in the Head Start Program. Not to mention that I frequently see D.J., Wayne, Keith, Ben and Lisa at CSO meetings.

I have found that they have been very open and accessible to the student body. Their devotion is not to outside sources, but to the students, of this school. Now Ross, don't you think being an unpaid elected official, for the benefit of the students, is

Turn to Case, page 6

by Kristen Kerouac
Chapter Chair of MassPIRG

This is in reference to "Bird's Eye View" in the February 23, 1999 edition of The Connector. While everyone else is complaining about Ross's weekly block of criticism, I would like to just take a minute to thank the man. I never thought I would find myself doing this, but I believe in giving credit where credit is due. I am also kind of hoping that what I write

by Kara Caulfield

This letter is in response to Ross Rosenfeld's Bird's Eye View article in the February 23rd issue of the Connector: Within Mr. Rosenfeld's article, he stated and insinuated that Student Government does nothing except amuse themselves and lazily avoid "actual work." I found his article very insulting and flagrantly false.

I am NOT in Student Government. I am the president of one of the largest clubs on campus and in a position to see exactly how much work student government is doing and who it is benefiting. In the past I have not been one of SGA's biggest fans. But I find it impressive that the minute the e-board is filled with effective and conscientious members, everyone seems to turn on them. What a thankless job!

The major point of Ross's article seemed to be the rejection of his "pet bill." Firstly, I'd like to point out that when a submitted proposal is turned down, it is not personal. Mr. Rosenfeld seems to have taken the rejection VERY personally. I cannot

Turn to Caulfield, page 6

here will help clear up some misconceptions about our dear Ross Rant n' Rave.

First, I should probably explain why Ross deserves to be thanked. In the aforementioned "Bird's Eye View," Ross used his article to promote the good work of MassPIRG. This is but one piece of evidence that anyone who has claimed that Ross only uses his article to make negative statements obviously has not been paying attention. Or, they've been

Turn to Kerouac, page 6

Bird's Eye View

by Ross Brain Rosenfeld
Connector Staff

Alright, Let's talk about the laundry room. You know, the room with the washer n' semi-drier. I mean, it's not enough that they over-charge ya, but wouldn't it be nice if your clothes could actually come out dry after 54 minutes of waiting? Let's face it folks, these things are about as efficient as Walter Hudson in a footrace.

And here's the thing:

If ya gonna have machines that operate on change, how bout havin' a change machine, too? Might be a good idea don'tcha think? - Rather than making each person go on "The Journey of Quarters" every time they wanna do laundry. The other day I had t'pan-handle f'three hours just so I could run a wash! I sat on the corner nexta a homeless guy with a trumpet. After a while, he felt bad n' gave me some change.

Hmf! Get that!

See. Now if I was runnin' this school, these things wouldn't happen. Maybe Billy Bulger should appoint me Chancellor...Whadaya think?

The bold, ingenious, opinions/comments of the great Ross Brian Rosenfeld, do not reflect in any way, the opinion of the Connector or its staff.

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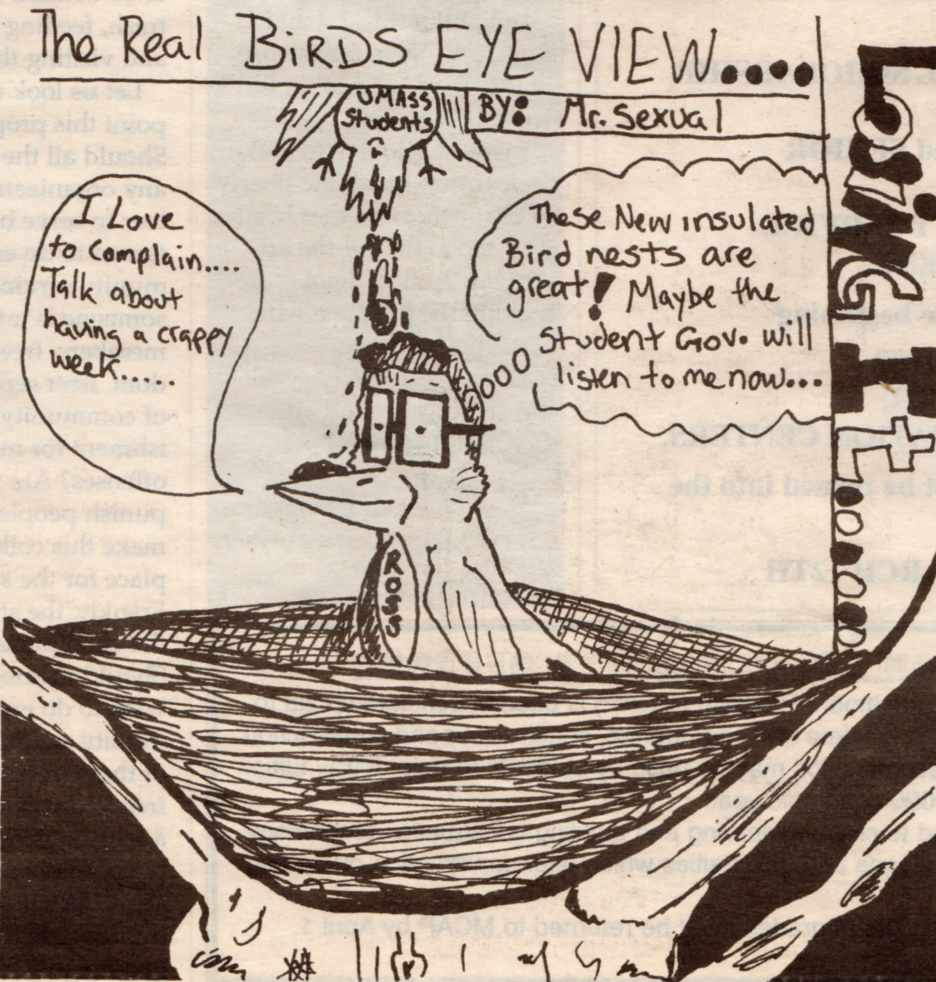
Fares are from Boston, each way based on a RT purchase. Fares do not include taxes, which can total between \$3 and \$80. Inc'l Student ID may be required. Fares are valid for departures in March and are subject to change. Restrictions apply. Call for our low domestic fares and fares to other world wide destinations. Don't forget to order your Eurailpass!

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Views from the last row!!!

by Scott McDonald

Here are some of my views from last weeks hockey games. Cappy should win the Hobey Baker award he plays more minutes then Ray Boruque. Nolan, Kidney and Mulligan should join the new rollerderby league on tv. Some one tell the Tsongas Arena Staff that the word suck is not vulgar language. Could the person who had

the cartman blowup please e-mail me and tell me where I can get one. scotmac@mediaone.net If anyone sees Billy wandering around at the Tsongas can u tell him that the game is over and he should go back to his dorm. Can you believe those girls winning the tug of war ?? The guys they beat should be their slaves for a week! I guess BC stands for Big Cheaters I cant believe

they allowed that goal after they attacked Frankhouser. Do you think Caulfield from BC hates coming to Lowell ?? Caulfield, Caulfield, Caulfield.....YOU SUCK!!!! Did anyone else notice that the band was more popular than the game on Saturday nite. I Loved the Gionta 3:16 sign. Bc is really overrated. They couldn't even beat BU for the Beanpot???

Kerouac from page 5

paying attention in a very selective manner, which suits their purposes quite nicely, because then they can pitch a fit about how Ross and his articles are just annoying, and how they don't do any good. These people are not looking at the whole picture, and if Ross is going to be accused of having "stupid and poorly thought-out rantings," then it should be considered that many of the people who reply to his articles are just as guilty as he, if not worse for being hypocritical.. Don't you all realize that when you complain about Ross's articles, you too are complaining?

You may not agree with the way that Ross brings issues to light, I can't say I always do myself, but at least he takes the initiative to bring these things up. The issues that Ross chooses to address deserve our attention, whether we agree with him or not. If we agree, he has succeeded in pulling us from the apathy that many of us have been lulled into, and we should do something about the problem at hand. If

we don't agree, we should address it too, taking Ross's misconception and proving it wrong so the situation is resolved. Chances are, if Ross has this misconception, it's likely that others share it, and they simply don't have the guts to question it. Thus, it should be our responsibility to set everyone straight with solid proof, which is productive and good. Instead, we whine about Ross's topics, which is not productive, and thus does no good.

In conclusion, I'd just like to thank Ross. Thank you for the pitch for MassPIRG because it is important that people know who we are so we can continue to preserve in our praiseworthy efforts. Thank you for writing what you think, because that's what op-eds. are for; writing what everyone else thinks would defeat the purpose. And, thank you for bringing these issues to light so that they get the attention they deserve, either so something can be done about them, or so they can be disagreed with so that the truth may surface.

Case, from page 5

community service? Community Service should be a voluntary not forced, as said by a member of MASSPIRG Kristen.

You can rest a sure that I will be at the next SGA meeting, and I will address the Chancellor and the student body of your unprofessional attitude and behavior towards SGA, its clubs and the University as a whole. Ross, in the future I would like to ask a few things of you. One, stop finding stupid things to cry about. Two, do your homework before your next article and write the full facts not part of the truth. Third, stop slandering an organization that you are a part. Fourth, explain your recent fascination with using an apostrophe. Lastly, "GO HOME."

Opinions & Letters Clarification

A Connector committee is brainstorming ideas relating to the use of expletives in the paper.

In light of this, I, Jennifer Ross, apologize for the use of the word b**chin' in last's weeks Connector.

I would also like to make it clear that I took the liberty of brainstorming that headline, the author of the article, Yan Tran, did not include the headline with his submission.

A sincere apology goes out to Mr. Tran and all Connector readers.

-Your (struggling) Opinion/Letters person

Does this sound familiar?

by Justin White

The article in last week's Connector titled, "Slow internet access" addresses some points that have been on many students' minds. I know that many of you like to play online games, so do I, but take it easy on them. We are here to learn, after all. There was also a rumor floating around that someone in Fox Hall was running an FTP and/or Web server out of their dorm room using the school's network. Not only is this against school policy, but it is just plain impolite to all the others who can't even chat with their friends or siblings because their Instant Messenger can't connect. I know that if I knew who was

causing this slowdown I would ask them to at least take it easy on the network, if not stop altogether. A couple of people playing Quake 2 isn't a big deal, but if a whole floor is playing then it takes a toll on the available bandwidth. I would hope that nay persons running illegal servers would recognize the strain they are putting on the network and stop. The school policy only states that FTP and Web servers are not allowed, but I believe that this should logically be expanded to include the various chat and game servers out there. I know that if I find out who, if anyone, has been running any kind of continually used servers, I will report them to the administration.

Caulfield, from page 5

understand why else his commentary was written with such vehemence. Frankly, the proposal needs to be evaluated more objectively and logically.

Ross's proposal requires that all Student Government members perform some form of community service one hour out of every four months. Is there a need for such a bill? I say no. SGA members already fill the required time so far beyond the single hour it is ridiculous. Being a member of SGA is not a 'cushy time' filled with perks and patting themselves on the back. It's frustration and paperwork. Phone calls. Pursuing one thing for two weeks straight just to find out you went in a giant circle and the people you were looking into it for don't really care anyway. There is no pay. There is no thanks. Yet, almost everyone benefits. Is this in itself not community service? Or does serving the community have to be defined as picking up trash, feeding the hungry, and visiting the elderly?

Let us look at a second point this proposal raises. Should all the members of any organization they volunteer to serve be absolutely forced to do extraneous community service? It feels like someone is taking away the members' free will and freedom. Isn't serving x amount of community service a punishment for minor criminal offenses? Are we going to punish people for trying to make this college a better place for the students? Frankly, the students need all the champions they can get. Should members of SGA wish to do extraneous community service (which most of them do!), they should be free to do so, not forced to by a meaningless edict. What purpose does the proposal serve? What does it improve? It forces those who give to give more.

Lastly, I'd like to specifically address two of the members of SGA that Ross mentions as being particularly bad: Ben Powell, and Wayne Standley. I will admit it... I have caught them occasionally playing cards myself... late at night after an SGA meeting. SGA isn't allowed to relax or have any fun? Come on, these people are not being paid here! Ben, Wayne, Lisa and Keith are the main reasons why so much does get accomplished. They work their butts off (if you'll excuse the expression.) I have attended this university off and on since 1993 and never have I seen a more dedicated or effective group in SGA. Ben has made proposals that would free up more money for the clubs on campus, money that should have been going to the clubs already but wasn't; he's done away with a lot of illogical policies. For instance, the maximum amount of money that can be spent on clothing (T-shirts) has been \$100 for as long as I can remember (93+). An order of twenty T-shirts cheaply made for a club will cost easily between \$250 - \$300. And that's one side, one color, plain white. This is silly. No one could ever give T-shirts to their members except RHA. I don't remember if Ben did away with the maximum limit of clothing allowance, or just raised it to \$300, but either way its a huge improvement. Wayne can be found any day of the week (and some nights) working on the computer, making calls, or just doing paperwork. He works far more than most give him credit for. He's genuinely trying to do his best to help the students and the student clubs. And it works.

So stop complaining about how little SGA does until you see how much they are doing.

Scholarship opportunity

The **DON GAGNON MEMORIAL SCHOLARSHIP** is awarded to an outstanding **SOPHOMORE, JUNIOR, and SENIOR** based on their **ACADEMICS, COMMUNITY SERVICE and STUDENT INVOLVEMENT.**

Applications will be available beginning TUESDAY, FEBRUARY 16, 1999 in the S.G.A. OFFICE, FOX 411, and the STUDENT INFORMATION CENTERS. Completed applications must be turned into the S.G.A. OFFICE, FOX 411 by 4:00 P.M. on FRIDAY, MARCH 12TH

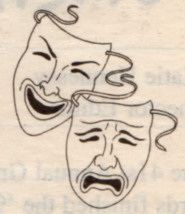
CONSTRUCTION SCHOLARSHIPS OFFERED

Massachusetts Constructions Advancement Program (MCAP) is offering scholarship aid to sophomores and juniors enrolled in full-time civil engineering, construction and construction management disciplines. These scholarships may be used by students to help defray tuition and/or living costs for the 1999-2000 academic year.

Applications have been distributed to civil engineering and building construction technology departments at Massachusetts colleges and universities which offer construction-orientated degrees.

Completed applications and transcripts of grades must be returned to MCAP by April 1, 1999.

Art & Entertainment



Into the new millennium

compiled by the Art Department

A new exhibit on digital explorations in painting & photography is on campus, featuring Kathy Cone, Dorothy Simpson Krause, Charlie Lemay, Susan Le Van and Harry Umen.

This exhibit is not a demonstration of how technology can imitate painting and photography. It is an exhibition that begins to show how technology can extend the limits of painting and photography. Though the brushes, colors and the darkroom are "virtually" in the computer, they are nonetheless artistic tools, requiring hand and eye coordination, knowledge, craftsmanship, and vision. The new tools foster a freedom of expression, unencumbered by the limitations of previous media, a vast new area to be explored with new limits to be discovered. Foundations are rocked, assumptions are questioned, beliefs are challenged, a new

paradigm is born - Digital Art. What about the original? How can there be one, if every copy is identical? If an image is appropriated and transformed, then who is the creator, the maker of the image or the one who transforms it? What is the real color of the work, the color on the screen or the color in this print, or that print? What is painting and what is photography? Is it both, or is it neither?

You are invited to seek answers to these and other questions as you view this exhibit. Umen, Simpson Krause, Le Van, Cone, and Lemay have all come to Digital Art from traditional backgrounds. Each approaches Digital Art with a different message to communicate, each using different methods. The results may challenge the viewer conceptually and even aesthetically, but in the end an accommodation must be reached. This exhibition is a glimpse of how the future is emerging from the past.

March 3 - 31, 1999; reception and gallery talk: March 3, 4 - 7 pm.

Big art

Compiled by the Art Department

Two major forces of creative talent merged last Wednesday at the openings of the *Faculty '99* show in the University Gallery, McGauvran Student Center, and the *Big Show*, an exhibition of recent student work, in the Dugan Gallery, Dugan Hall. The two annual exhibitions celebrate the excellence and diversity of UMass Lowell's fine arts community.

The faculty show features recent photographic works by Arno Minkinen, Hanna Melnyczuk and Mary Violette, paintings by Brenda Pinardi, Masako Kamiya and Gerald Perrino, illustration by Fred Faudie and Margaret



Courtesy of, Art Department, UML

Remensnyder, graphic design by Christine Reynolds, digital images by James Veatch, paper

pulp paintings by Jeannie Donovan, and sculptural works by Christopher Shroeder, Jim Coates and Stephen Mishol.

The *Big Show*, an annual juried exhibition of student work, represented a wide variety of media. Included in the show are Yazed Atiya, Michele Auger, Brian Crete, Anh Dang, Patricia Butler, Lisa Clermont, Alissa Curcuru, Heidi Derven, Mark DiPietro, Donna DiRusso Cormier, Andrea Doyle, Claire Dumond, James Hopwood, Michelle Johnson, Darcy Ladd, Shannon LaRoche, Barbara Lynn-Bolton, Michelle Loto, Ryan Luther, Erica Max, Ellen Mullane, Marie Parrish, Austin Sharpe, Matthew Sharpe, Tony Silvia, Marc Van Norden, and Melissa Williams. The Best of Show award was presented to Ryan Luterh, working in mixed media sculptural photo transfer.

Three artists received Awards for Excellence: Ellen Mullane for her oil painting, Heidi Derven for figurative photography, and Marie Parrish for her board game design. The Best of Show award was funded in part by a generous donation from Alaskan artist Carole Quam, who was part of the fall 1998 University Gallery exhibition program.

A 'preacher man's' darling

by Katie Hennessy
Connector Editor

I always thought the smash single, "Son of a Preacher Man's" singer to be a lighter version— pardon the pun— of Aretha Franklin. Watching Ed Sullivan's Classics on VH1 last summer, I saw Dusty Springfield, a blonde-haired, blue-eyed Irish woman. You can imagine my surprise.

In two new releases, Rhino Records uncovers the soulful songstress with *Dusty in Memphis* and *Dusty in London*. The retro albums coincide with Springfield's induction into the Rock 'n' Roll Hall of Fame on March 15, along with Billy Joel, Paul McCartney, and Bruce Springsteen.

Franklin, the Queen of Soul, originally turned down "Preacher Man" before Dusty made it a hit in 1968. The song, written by John Hurley and Ronnie Wilkins, is clearly her best. A timeless pop masterpiece. I dare you to listen to her describe Billy Ray "stealing kisses from me on the sly" with-

out singing along or dancing.

Dusty in Memphis introduced Springfield to American audiences. The singer performs with the Memphis Sound, who produced hits for legends Wilson Pickett and Elvis Presley.



Photo by, Paul Howes

In two new releases, Rhino Records uncovers the soulful songstress Dusty Springfield

Many famous songwriters got their start writing for Dusty. *Memphis* includes "So Much Love" and "No Easy Way Down" from Carole King and Gerry Goffin. Randy Newman penned "I Don't Want to Hear it Anymore" before he went on to

write the Carpenters' "Close to You," and solo hits like "Short People" and "I Love L.A."

Except for her cover of "Take Another Little Piece of my Heart," a hit for Janis Joplin's Big Brother and the Holding Company in 1968, *Dusty in London* sounds like elevator music. She sings pop culture standards "How Can I Be Sure" and "I Will Come to You," but as a whole the album sounds like excerpts from the Lawrence Welk show.

The albums' high note is Springfield's touching version of Carole King's classic "You've Got A Friend" recorded before James Taylor made it his own in 1971.

Dusty in Memphis is obviously the better of the two. Rhino's deluxe edition features twelve bonus tracks including the boisterous "That Old Sweet Roll (Hi-De-Ho)" and the provocative "Make It With You." Without a doubt, Dusty Springfield's "Son of A Preacher Man" qualifies *Memphis* as a must have.

Mark Eshbaugh peripheral

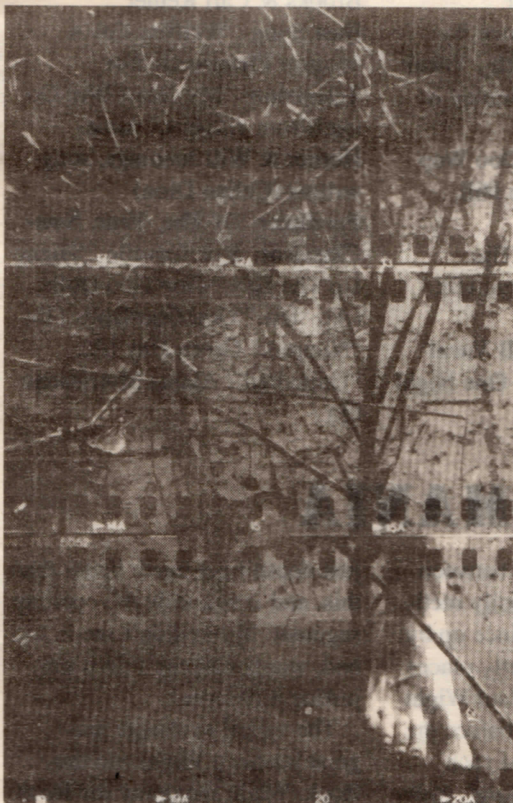


Photo by, Mark Eshbaugh

One of Mark Eshbaugh's works that are on display in the Art Department.

compiled by the Art Department

The Art Department is proud to host a special exhibition of photographs by 1997 UMass Lowell BFA grad Mark Eshbaugh. The body of work on display was executed as part of his graduate studies at the Savannah School of Art and

Design where he will be receiving his MFA in photography in June of 1999.

Ralph Waldo Emerson once said that "the first in importance of the influences upon the mind is that of Nature." As much as man has attempted to place himself above the natural world he exists in, he can never completely remove himself from it.

"Mark Eshbaugh uses the camera to remind us of this. His pictures unite our modern world of the haphazard with a timeless sense of what we are. He divides the frame like he

divides the body, each being reduced to a mere element in the greater picture. We are just pieces of the grand scheme, no more important than the tree we lean on, or the grass we trample. Yet as we become one with the world around us, we also sense a tension. This landscape is broken as we are. The image is fractured and framed by the film

which has captured it. The scene exists as a caged animal. To some it's something to study and preserve, to others something to exploit.

"The duality of integration and isolation parallel our own human struggles to be a part of something, and be better than it at the same time. We strive for greatness, but seem to achieve the greatest comfort when we lose ourselves in something of more importance. Mark invokes these images for us to see. He lets us know we are not alone. His struggles are our struggles, his battles our battles. And in shedding those parts of us which are not necessary, we can finally become part of the landscape that tempts our imaginations. What more than a foot do you need for a walk in the woods anyway?

"Perhaps this is what makes Mark's work so powerful. Mark gets to be the Creator and the Destroyer at the same time, without ever bringing harm to the timeless landscapes he captures on film. And by studying nature as Emerson advises, he allows us to follow along on this journey into the fragmented realm of ourselves." - J. C. Tremblay

March 3 - March 31, 1999; reception: March 10, 2 - 4 p.m.

Women rule the Grammys

by Katie Hennessy
Connector Editor

The 41st Annual Grammy Awards finished the '90s by honoring many talented women. Rosie O'Donnell took time out of her talk show to host the event at LA's Shrine Auditorium. She moved along the three-hour broadcast with goofs on the night's winners. "Near, far, Cross Your Heart Bra," she suggested to Grammy winner Celine Dion for a commercial.

Lauryn Hill, Grammys' Best New Artist, shared a Psalm in her acceptance speech. She led the nominations with ten and took home a record five Grammys. Shania Twain, the Dixie Chicks, and Alanis Morissette were the night's big winners.

Again, Madonna proved she should not sing live with a geisha inspired performance. The Material Girl took home three awards for her album "Ray of Light," including Best Pop Album.

Shania Twain sang "Man, I Feel Like a Woman" in style paying homage to a line in her own song. Ask any guy how short her skirt was. Alanis Morissette delivered a self-possessed rendition of Grammys Best Rock Song.

The night's most explosive performance came from ex-Menudo member, Ricky Martin. The Latin Grammy winner shook his hips to a thrilled audience, receiving a standing ovation.

Here's a condensed winners list:
Record Of The Year: "My Heart Will Go On," Celine Dion
Walter Afanasieff, Simon Franglen & James Horner, producers
Album Of The Year: "The Miseducation Of Lauryn Hill," Lauryn Hill
Song Of The Year: "My Heart Will Go On," James Horner & Will Jennings, songwriters (Celine Dion)
Best New Artist: Lauryn Hill
Best Female Pop Vocal

Performance: "My Heart Will Go On," Celine Dion
Best Male Pop Vocal Performance: "My Father's Eyes," Eric Clapton
Best Pop Performance By A Duo Or Group With Vocal: "Jump Jive An' Wail," The Brian Setzer Orchestra
Best Pop Collaboration With Vocals: "I Still Have That Other Girl," Elvis Costello & Burt Bacharach
Best Dance Recording: "Ray Of Light," Madonna; Madonna, Pat McCarthy & William Orbit, producers/mixers
Best Pop Album: "Ray Of Light," Madonna
Best Traditional Pop Vocal Performance: "Live At Carnegie Hall - The 50th Anniversary Concert," Patti Page
Best Female Rock Vocal Performance: "Uninvited," Alanis Morissette
Best Male Rock Vocal Performance: "Fly Away," Lenny Kravitz
Best Rock Performance By A Duo Or Group With Vocal: "Pink," Aerosmith
Best Hard Rock Performance: "Most High," Jimmy Page & Robert Plant
Best Metal Performance: "Better Than You," Metallica
Best Rock Song: "Uninvited," Alanis Morissette, songwriter
Best Rock Album: "The Globe Sessions," Sheryl Crow
Best Alternative Music Performance: "Hello Nasty," Beastie Boys
Best Female R&B Vocal Performance: "Doo Wop (That Thing)," Lauryn Hill
Best Male R&B Vocal Performance: "St. Louis Blues," Stevie Wonder
Best R&B Performance By A Duo Or Group With Vocal: "The Boy Is Mine," Brandy & Monica
Best R&B Song: "Doo Wop (That Thing)," Lauryn Hill, songwriter
Best R&B Album: "The Miseducation Of Lauryn Hill," Lauryn Hill
Best Traditional R&B Vocal Performance: "Live! One Night Only," Patti LaBelle

Best Rap Solo Performance: "Gettin' Jiggy Wit It," Will Smith
Best Rap Performance By A Duo Or Group: "Intergalactic," Beastie Boys
Best Rap Album: "Vol. 2...Hard Knock Life," Jay-Z
Best Female Country Vocal Performance: "You're Still The One," Shania Twain
Best Male Country Vocal Performance: "If You Ever Have Forever In Mind," Vince Gill
Best Country Performance By A Duo Or Group With Vocal: "There's Your Trouble," Dixie Chicks
Best Country Collaborator With Vocals: "Same Old Train," Clint Black, Joe Diffie, Merle Haggard, Emmylou Harris, Alison Krauss, Patty Loveless, Earl Scruggs, Ricky Skaggs,
Best Country Song: "You're Still The One," Robert John "Mutt" Lange & Shania Twain, songwriters
Best Country Album: "Wide Open Spaces," Dixie Chicks; Blake Chancey & Paul Worley, producers
Best Bluegrass Album: "Bluegrass Rules!," Ricky Skaggs And Kentucky Thunder
Best New Age Album: "Landmarks," Clannad
Best Contemporary jazz Performance: "Imaginary Day," Pat Metheny Group
Best Jazz Vocal Performance: "I Remember Miles," Shirley Horn
Best Latin Pop Performance: "Vuelve," Ricky Martin
Best Spoken Comedy Album: "The 2000 Year Old Man In The Year 2000," Mel Brooks & Carl Reiner
Best Song Written For A Motion Picture Or For Television: "My Heart Will Go On (From Titanic)," James Horner & Will Jennings, songwriters (Celine Dion)
Producer Of The Year, Non-Classical: Rob Cavallo; "Dizzy Up The Girl," Goo Goo Dolls (A); "Iris," Goo Goo Dolls (T); "Nimrod," Green Day (A); "Uninvited," Alanis Morissette (T)

THRILL-O-MANIA

By Bill "the Thrill" Poccia

Lots to say and little time, so lets jump right into. Raw is War. (and raw is war spelled backwards, coincidence? I think not.) The show opens up with the man, Vince McMahon, bringing out his newest corporate acquisition, "Big Nasty" Paul Wight. They go on about how happy Wight is to be in the WWF. He even goes so far as to call it "Heavens Gate." In the process, Wight mentions how he "single-handedly put the WWF World Title around the Rocks waist." Cue the music, out comes the Rock, Stone Cold style, looking none too pleased. Words are exchanged, and things get pretty heated between the two. Vince, sensing there may be a problem between his two prize corporate

assets, attempts to get between the two. A situation easily rectified as Wight picks Vince up by the shoulders, and gently places him out of the way. (Paul Wight is one big dude.) Just before the two beat the bag out of each other, out comes Mankind, with a solution to every ones problems. He suggests a title match for that night between the Rock and Wight with Mankind himself as the guest referee. Vince informs Mankind that there are no problems here, so there is no need for a match between the two. The Rock quickly informs Mr. McMahon that there is a problem and the match is on. I hope WCW was watching, because this is how you open a program. Everything was set up perfectly, and it all developed nicely. The crowd was insane, I was at the edge of my seat, it

just doesn't get much better than this, and it was only the opening segment. If you didn't see it, too bad, words just can't do it the justice it deserves. The verbal exchange was great between Wight and the Rock. Wight renaming the Rock "Pebbles" was clever, but I'd have to give the edge to the Rock. How can you counter an insult like "rooty poo, candy assed, 500 pound piece of monkey crap?" What can you say? "No-I'm not" I mean come on. I can't wait to see the Rock square up against Austin, that will be a ride, let me tell you. "What else happened on Raw?" you ask. Well, we had the debut of Public Enemy, who ended up receiving a "Bloodbath" from the Brood.

Turn to Thrill, at right

At the Box Office

compiled by Katie Hennessy
Connector Editor

1. Message in a Bottle
1. Payback
3. My Favorite Martian
4. Blast from the Past
5. October Sky
6. Shakespeare in Love
7. She's All That
8. Office Space
9. Rushmore
10. Saving Private Ryan

source: Exhibitor Relations, Co.

Thrill, from left

This was pretty lame, I like the "Bloodbath" thing, I have just always hated Public Enemy. Should have stayed in ECW boys, where they don't care if you suck, as long as you swear and bleed. We had B.A. Billy Gunn vs. "Slap me" Shamrock in a #1 contenders match for the Intercontinental title. Val Venis, the current champ, did color commentary. It ended up with all three fighting outside the ring: At first, I thought a three

way for the title would be a good idea, but this is taking too long to develop and, for some reason, I'm not into it. We had Sable remind us she's naughty, not nice. If you haven't noticed, and I'm sure you haven't, I never talk about the D'lo Brown, Jeff Jarett, Owen Hart and Mark Henry angle. I'm not going to start today.

Ok, now it's time for the Rock vs. Paul Wight. We are treated to watching Mankind

Turn to Thrill, page 9

**IT'S 11:59 ON NEW YEARS EVE.
DO YOU KNOW WHERE YOUR DATE IS?**

**Ben Affleck
Casey Affleck
Dave Chappelle
Guillermo Diaz
Angela Featherstone
Janeane Garofalo
Gaby Hoffmann
Kate Hudson
Courtney Love
Jay Mohr
Martha Plimpton
Christina Ricci
Paul Rudd**

200cigarettes

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"200 CIGARETTES" PERFORMER CREDITS: BEN AFFLECK, CASEY AFFLECK, DAVE CHAPPELLE, ANGELA FEATHERSTONE, COURTNEY LOVE, JAY MOHR, MARTHA PLIMPTON, CHRISTINA RICCI, PAUL RUDD, PRODUCED BY CECILIA KATE ROQUE, ANDRE LAMAL, STEVEN L. BERNSTEIN
MUSIC BY RANDALL POSTER, COMPOSED BY BOB AND MARK MOTHERSRAUGH, COSTUME DESIGNER SUSAN LYALL, EDITOR LISA ZENO CHURGIN, PRODUCTION DESIGNER INA MAYHEW
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CAMPUS CALENDAR

(Date) = Weekly Event

ie. Mar. 2 & Wed. Mar. 3 Psycho laying at Cumnock Auditorium p.m. Free admission for students	**Sun. Mar. 7 Worship Service Protestant Campus Ministries Fox 301 6 p.m.	Durgin Hall 2 & 4 p.m.	Wed. Mar. 4 Walleyball Entries Close	Selections from the Permanent Collection New England Quilt Museum 18 Shattuck St., Lowell Tel # (978) 452-4207
ue. Mar. 2 Career Question Corner McGauvran 2nd Floor 10 a.m. - Noon	Sun. Mar. 7 Faculty/Guest Series String Currents Fisher Recital Hall, Durgin 4 p.m.	Mon. Mar. 22 Classes Resume	Mon. Mar. 8 Soccer & Softball Entries Open	Sat. Mar. 13 "All...I Have Done For You" (In Song and Narration) Lawrence Sacred Heart Youth Group Saint Michaels, Lowell 7:30 p.m.
Tue. Mar. 2 Resume Writing Workshop Pasteur 217 1:30 p.m.	Mon. Mar. 8 Ensemble Series UMass Lowell Wind Ensemble Durgin Concert Hall 7:30 p.m.	Tue. Mar. 23 Mid-Semester At least one evaluation required in each course	Wed. Mar. 10 Mid-Term Triathlon Entries Close	Boston Celtics: Fleet Center www.ticketmaster.com
**Tue. Mar. 2 In depth Bible Study Abundant Life Christian Fellowship Fox 617 7 p.m.	**Tue. Mar. 9 In depth Bible Study Abundant Life Christian Fellowship Fox 617 7 p.m.	Wed. Mar. 31 Faculty Series Thomas Stumpf - Piano Fisher Recital Hall - Durgin 7:30 p.m.	Mon. Mar. 22 Tennis Doubles Entries Open	Fri. Mar. 5 vs Denver 7 p.m.
Wed. Mar. 3 Tax Workshop for International Students Lydon Multimedia Room 2 - 4 p.m.	Tue. Mar. 9 & Wed. Mar. 10 "Very Bad Things"	Tsongas Arena Events: (978) 848-6900	Mon. Mar. 22 Badminton Singles/Doubles Entries Open	Wed. Mar. 17 vs L.A. Clippers 7 p.m.
**Wed. Mar. 3 Daily Mass 5 p.m. Spaghetti Supper 5:30 p.m. Catholic Center		Wed. Mar. 10 Sno-Core Concert with the bands Everclear, Soul Coughing, Redman, and DJ Spooky 7:30 p.m. Tickets \$26	Meetings:	Sun. Mar. 21 vs Chicago 3 p.m.
Thur. Mar. 4 Health Fair Health Services McGauvran 2nd Floor 10 a.m. - 2 p.m.	playing at Cumnock Auditorium 8 p.m. Free admission for students Photo Courtesy of Polygram Films	Thur. Mar. 25 Globetrotters 7 p.m. Tickets \$19.50 & \$12.50	**Tue. Mar. 2 Art History Club Coburn Hall 300 4 p.m.	Wed. Mar. 24 vs Minnesota 7 p.m.
Thur. Mar. 4 Cultural Encounter: "International Food and Entertainment" -ALANA Cumnock Auditorium 5 - 8 p.m.	**Wed. Mar. 10 Daily Mass 5 p.m. Spaghetti Supper 5:30 p.m. Catholic Center	Sat. Apr. 10 Mass Destruction: The Ultimate Night of Fighting 8 p.m. Tickets \$25 & \$50	**Tue. Mar. 9 In depth Bible Study Abundant Life Christian Fellowship Fox 617 7 p.m.	Sun. Mar. 28 vs Indiana 12:30 p.m.
**Thur. Mar. 4 Collegiate Bible Study Abundant Life Christian Fellowship Fox 617 7 p.m.	Thur. Mar. 11 Interview Skills Career Services Pasteur 217 1:30 p.m.	Fri. Apr. 30 Allpro Bull Riders Championship Finals 7 p.m. Tickets \$16	**Wed. Mar. 10 Daily Mass 5 p.m. Spaghetti Supper 5:30 p.m. Catholic Center	
**Fri. Mar. 5 Scripture Study 1 - 2 p.m. Silent Prayer for Lent 4 - 5 p.m. Catholic Center	Thur. Mar. 11 Collegiate Bible Study Abundant Life Christian Fellowship Fox 617 7 p.m.	Sat. May 1 Allpro Bull Riders Championship Finals 2 p.m. & 7 p.m. Tickets \$16	**Thur. Mar. 11 Collegiate Bible Study Abundant Life Christian Fellowship Fox 617 7 p.m.	
Fri. Mar. 5 Applications become available for Matt Drouin Scholarship	Fri. Mar. 12 Spring Break Begins 6 p.m.	Lock Monsters Tickets \$11 - \$22	**Fri. Mar. 12 Scripture Study 1 - 2 p.m. Silent Prayer for Lent 4 - 5 p.m. Catholic Center	The Connector ----- This page of the newspaper is compiled by the calendar editor of <i>The Connector</i> . The informa- tion is acquired from many sources around campus. If you don't see something in the the calendar that you know about, please submit it or make the edi- tor aware of where he may be able to find it. -----
Fri. Feb. 5 Applications become available for Student Leadership Awards	Sun. Mar. 21 Residence Halls Re-open Noon	Sun. Mar. 7 vs Springfield Falcons 4:05 p.m.	**Sun. Mar. 14 Catholic Mass Fox 301 9 p.m.	Tuesdays ALL Club Advertisements & Administrative Announcements have a strict DEADLINE to <i>The Connector</i> , at noon NO excep- tions!
**Sun. Mar. 7 Catholic Mass Fox 301 9 p.m.	Wed. Mar. 17 St. Patrick's Day	Tue. Mar. 16 vs St. John Flames 7:05 p.m.	Off Campus Events: Now - Sun. Mar. 14 "Tenderloin" Musical Satire Turtle Lane Play house 283 Melrose St., Newton Thur., Fri., Sat. @ 8 p.m. Sun. Feb. 21 @ 7 p.m. All other Sun. @ 2 p.m. Tel # 617-244-0169	Tuesdays All Calendar submissions must be in Connector office by 5 p.m. Can be e-mailed to Connector@uml.edu
	Sun. Mar. 21 Chinese Golden Dragon Acrobats Community Arts Outreach	Fri. Apr. 2 vs St. Johns Maple Leafs	Mar. 12 - Wed. Mar. 17 International Quilt Festival:	Tuesdays The Connector meeting Fox 426 6 p.m.

E-Week, from page 2

About 75 of the engineering grads students displayed posters and presented the finding of their research. The presenters were automatically entered in a raffle. Five \$100 winners were chosen.

The highlight of Wednesday was the egg drop contest. In addition, College of Engineering

alumni spoke to students about their experiences after graduating and working in industry. Suzanne Conroy who graduated with a bachelor and master's degree in chemical engineering explained how she was able to develop a compound which was used to help fireproof building materials. She shared the feeling she had knowing that one of her engineering developments

was able to save lives. Later in the afternoon, many awards were given to students, faculty and guest engineers.

Due to the snow day at the university on Thursday, many of the National Engineers Week activities were canceled. The banquet which was to be held on Thursday night at the Andover Marriott was rescheduled to Wednesday, June 2. On Friday,

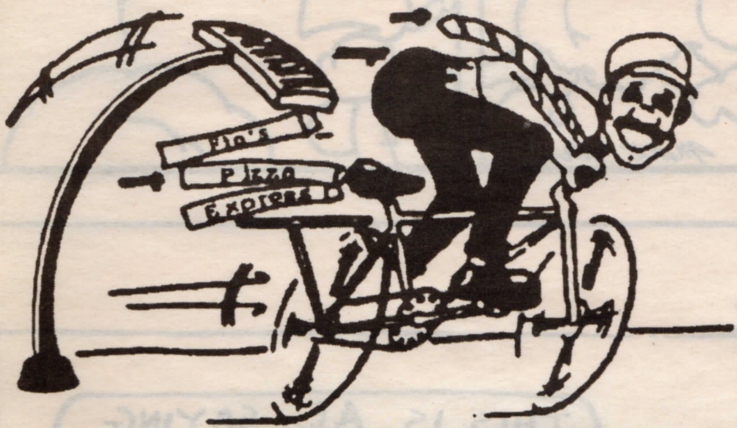
the Cincinnati-Milacron Lab, a new plastics lab on Ball Hall had its ribbon cutting ceremony. In the evening, many of alumni turned out for the Hockey game against the University of Maine and a pre-game reception at the Brewery Exchange.

The College of Engineering is named after James B. Francis who was the hydrologist who helped design and build the

many canals in the area. The Francis Gate, near the Middlesex Community College Campus in Lowell, was built to save the city from getting flooded. People joked about the unlikely chance of a flood and called the gate "Francis Folly." As it turns out, Lowell did get flooded the year after, and the gate saved Lowell from the ravages of the Merrimack River.

Tuesdays
The Connector becomes
available around campus

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Sunday: 11am to 11pm**

Pizza

	10"	12"	16"	12" Syrian
Cheese	4.35	5.75	7.75	5.25
1 Topping	4.90	6.75	9.05	5.25
2 Toppings	5.25	7.75	10.35	7.25
3 Toppings	5.80	8.75	11.65	8.25

Toppings

Thick Crust, Pepperoni, Ground Beef, Mushrooms, Green Peppers, Ham, Onion, Bacon, Spinach, Sausage, Broccoli, Pineapple, Fresh Garlic, Olives

Subs

	Med.	Lg.
Veggie	3.85	4.85
American	4.25	5.25
Tuna	4.25	5.25
Roast Beef	4.75	5.75
Cheese Steak	4.25	5.25
B.L.T.	4.25	5.25
Steak Bomb	4.75	5.75
Italian	4.25	5.25
Turkey	4.25	5.25
Ham & Cheese	4.75	5.75
Meatballs	4.25	5.25
Sausage	4.25	5.25
Teriyaki Cheese Steak	4.75	5.75

Salads

Chef Salad	5.25
Greek Salad	4.75
Garden Salad	3.75
Tuna Salad	4.75

Soda

Can	.75
Liter	1.25



Discover

VISA



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2 Sodas
Bag of Chips
\$6.25

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any two large
subs

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2 - 10"

ONE - TOPPING
PIZZAS

\$5.75 + tax

King Size Burnout Special

14" Sub 10" Pizza
2 Sodas
Bag of Chips
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Fio's Borg

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Cheese Pizza with
the purchase of
any two large
subs

Undercover Special Medium

One - Topping
\$4.75 + tax

2 - 10" ONE - TOPPING PIZZAS

\$5.75 + tax

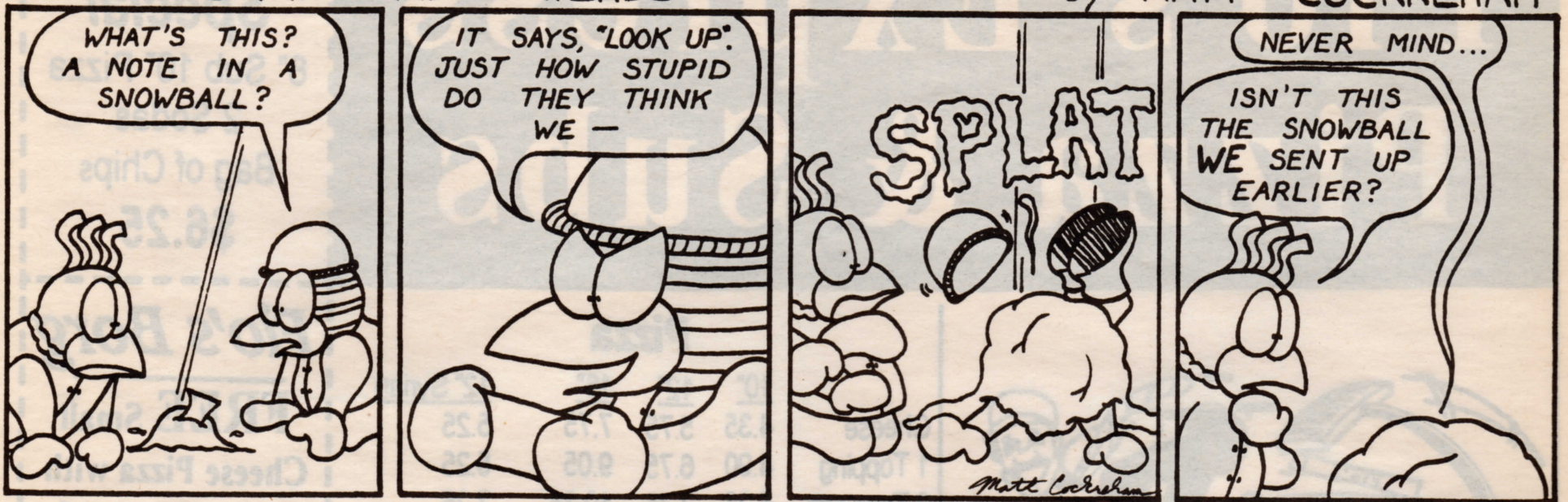
King Size Burnout Special

14" Sub 10" Pizza
2 Sodas
Bag of Chips
\$8.05

COMICS

EARLY CHIRP AND FRIENDS

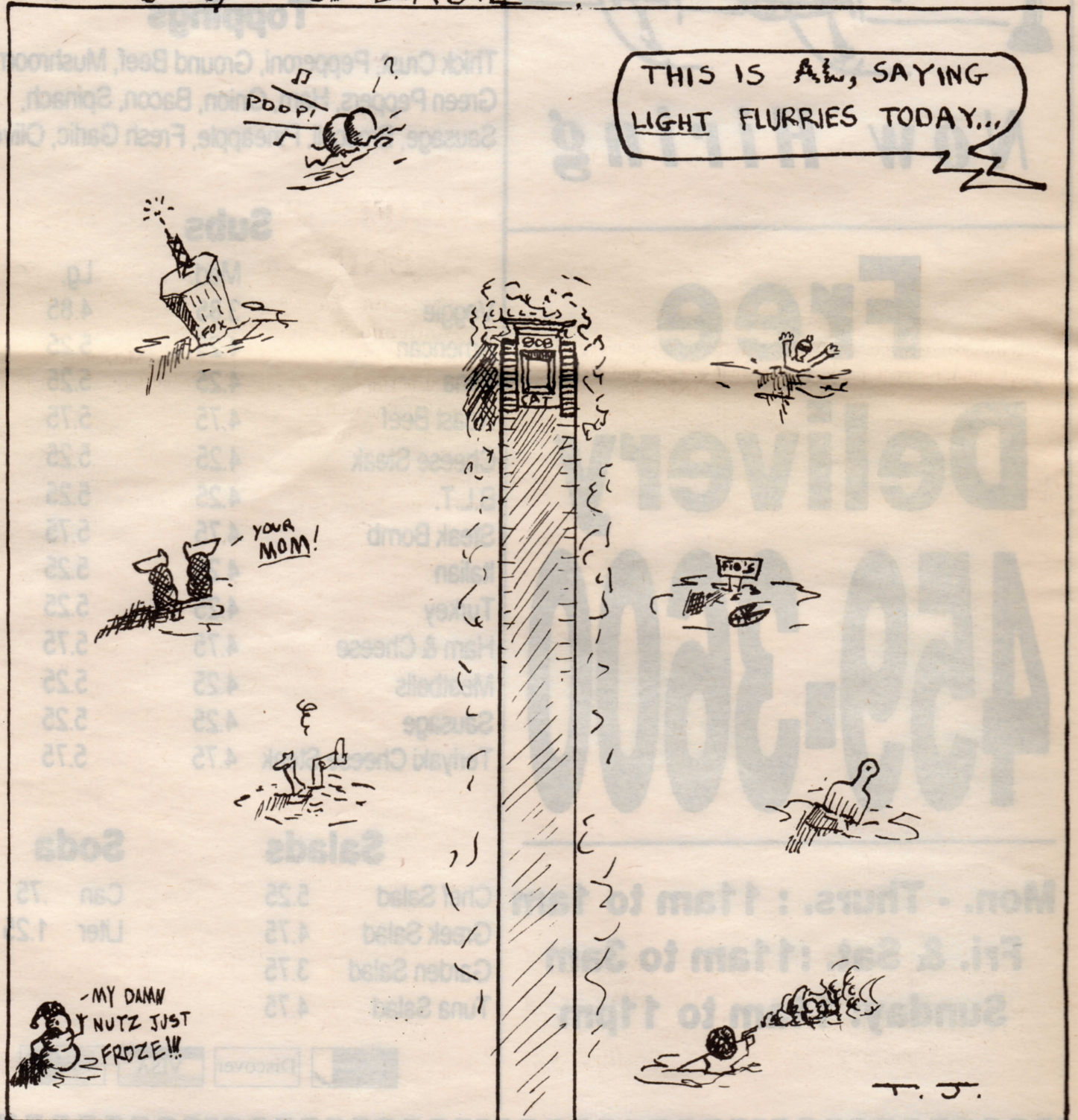
by MATT COCKREHAM



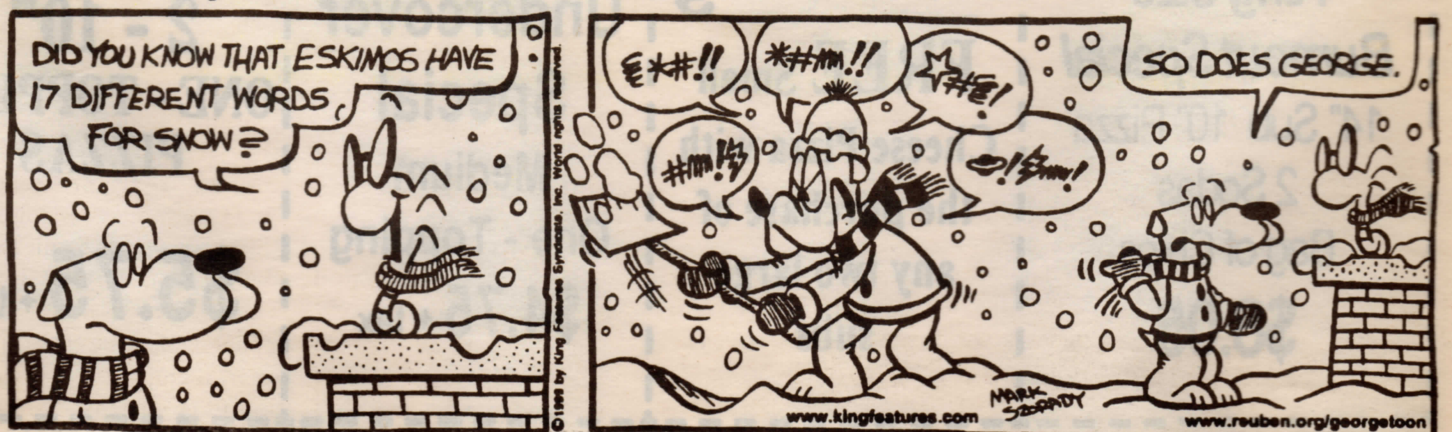
THE COMICS GUY:

Marc_Leveille @
student.uml.edu

Like This by T.J. EADIE



GEORGE by MARK SZORADY



whatever *X* cetera



Ask Marina

Dear Marina,

My question to you is... should age be a grave factor in relationships? I am 24 years old, my girlfriend, 20. She is a charming, loveable girl who will do anything for me. She is beautiful, understanding, perhaps everything I would ever want... but she's immature. Her age is a presence in almost everything she does.

When we first started dating I was convinced that she was someone who I could relate to. Her actions were atypical of her age. I could discuss issues with her that I would only bring up with friends of similar age. But then something happened. I think we got comfortable with each other. Within in months I found that she likes to party, drink excessively, and gossip. I've heard she loves to discuss our sex life. That's not me. I've got other interests that all aim towards my goal of being successful. I admit, I used to party. I still drink, not to get drunk. And I will pass the word. But her cases are extreme. She is also very jealous of other females that I talk to. Because she can't go to the bars with me, she feels that I'm using this as an excuse to meet other girls.

I dated a girl who was 28 and she had similar issues but they were not as severe and we were able to deal with them. When I try to discuss them with my present girlfriend, she becomes very defensive and at times says I'm acting like her dad.

Now I am writing to you because I want to know if these issues are related to her age. Will she grow out of them or will they grow into her. I'm concerned, and where we

haven't been together that long, perhaps I should end it. What do you think?

Pete

Dear Pete,

To answer your first question, no, age should not be a grave factor in relationships. The grave factor in relationships is compatibility. Your girlfriend's personality now will be the same when she's fifty, just like it has been the same since she was three (studies have shown that one's personality traits are all most fully molded by age three). She may have snowed you in the beginning by masking her immature tendencies in order to ensure a relationship with you, but as you have discovered, the facade can not last forever.

Now that she has you, she doesn't feel the need to put on an act. Therefore, you are seeing her true color. If you don't like what you see, and it's quite apparent that you do not, end the relationship now. There are a lot of very mature twenty year olds out there, just as there are a lot of very immature thirty year olds. Age is not synonymous with maturity. The problem here lies not in your girlfriend's age, but rather in your girlfriend. So do yourself a favor, and do not settle for something that makes you unhappy.

The longer you stay with her, the more your resentment of her immature ways will grow, and in the end you will both lose out.

Marina

Send any personal work, or etiquette concerns to Connector@uml.edu, or drop it off at the Connector office, Fax 426.

Residents speak out

by Mike Cormier
Connector Contributor

A new semester has begun and students should by now be settled into their resident halls. Traditionally, around this time a wave of complaints by unsatisfied residents has risen. When questioned about the shortcomings of their dorm, most students surprisingly had few or no complaints at all.

On the contrary, most students praised their living conditions. Students of Smith Hall can now enjoy their remodeled lounge,

completely re-carpeted and newly painted. Other residents say that they are very satisfied with the cleanliness of their Residence hall and the jobs that their Resident Advisors have done. Complaints were few, yet some residents were unsatisfied with certain aspects of dorm life.

Residents of Smith claim that heating has been a problem, either their rooms are too hot or if they turn off the heat they are subjected to the constant clanging of pipes.

There have also been complaints that the shower drains

need to be cleaned more often.

Residents of Fox Hall have found that lighting in their rooms is inadequate. Many of the rooms are lit by only one small light over the door.

Residents of Eames Hall have had to deal with broken washers, a tremendous inconvenience, and often a lack of hot water.

Despite these problems, the Resident Advisors are always willing to do anything they can to make life better. "My door is always open to a resident with a problem," says Smith Hall RA Mark Wladkowski.

Rob's Quote of the Week

compiled by Rob Velella
Connector Staff

"So long as they don't get violent, I want to let everyone say what they wish, for I myself have

always said exactly what pleased me."

"Common sense is the collection of prejudices acquired by age eighteen."

-Albert Einstein

IMMEDIATE OPENINGS

Part-Time Tutors Math and Science

The New Horizons Program, in collaboration with the Center for Diversity and Pluralism at the University of Massachusetts Lowell and Lowell High School, are recruiting part-time Tutors.

Position is approximately 10 hours per week beginning February 1999; job consists of working in a college preparatory program for economically disadvantaged and linguistic minority students at the secondary school level. Qualifications: experience tutoring Math and Science at the high school level, knowledge of Hispanic/Southeast/South Asian cultures and languages; computer experience with Mac/PC. Candidates must be full-time students at UMass Lowell, able to work off-campus. Previous knowledge of Lowell High environment preferred. Flexible hours Monday-Friday between 7:45 a.m. to 2:00 p.m. until end of high school year in June. Positions are also available for Summer Program tutors, 20 hours per week, from June 27 - July 30, 1999.

Please mail/fax your resume or call:
Suzanne Gamache,
Coordinator
New Horizons Program, Room 114
Lowell High School
50 Fr. Morrisette Blvd.
Lowell, MA 01852

Phone: (978) 441-1163
Fax: (978) 934-3084

Save the world without leaving the house

by Jim McQuaid
Connector Contributor

Air pollution kills at least 1,000 Massachusetts residents each year. Hundreds of thousands more are affected in more subtle ways such as asthma and other respiratory illnesses. It is scary to think that with all the dangers of the world today we now need to fear the air we breathe. That is why we here at MASSPIRG are working to attack some of the largest sources of air pollution in Massachusetts, outdated coal and oil-burning power plants.

Coal and oil-burning power plants are the largest stationary sources of air pollution in Massachusetts. What is worse is that power plants built before 1977 are not required to meet today's standards for power plant emissions. There are five such plants operating in Massachusetts. These are: the Brayton Point plant in Somerset, the Salem Harbor plant in Salem, the Canal plant in Sandwich, the Mystic plant in Everett, and the Mount Tom plant in Holyoke. Together, these power plants are responsible for over 90% of the total pollution from power plants in Massachusetts.

Our goal is simply to get Governor Cellucci to force these power plants to meet modern standards by the year 2003. In order to accomplish this goal, we need your help. During his campaign, Governor Cellucci made a pledge to clean up these plants. Certain special interest groups (Massachusetts Electric Company, Boston

Edison, and the Associated Industries of Massachusetts to name just a few) are lobbying to prevent Governor Cellucci from keeping his word. These interest groups are concerned with money, pure and simple. If the 'Filthy Five' were forced to clean themselves up these groups would stand to lose quite a bit of money. It does not bother these people one bit that by not cleaning up these plants they are destroying the health of many Massachusetts residents. Corporate profit should never be valued above public health.

This is where you come in. In order to fight these amoral special interest groups, the citizens of Massachusetts need to make it very clear that we will not have our health destroyed so that some rich people can get even richer. We need to pressure Governor Cellucci to keep his word and force these cleanups. The easiest way to do this is to write, call, and e-mail his office and make our demands clear. You can reach governor Cellucci's office at:

Governor Cellucci
State House
Boston, MA 02133
Phone: (617) 727-9173
E-mail: goffice@state.ma.us

Letters tend to be the most persuasive method, but a phone call or e-mail will not go unnoticed. Also, if you are interested in actively participation in the clean air campaign you are welcome to call MASSPIRG at (978) 934-4883. Or just stop by our office in the McGauvran Student Center on South Campus.

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Election 2000

by Heather A. Lawson
Connector Contributor

With the year 2000 fastly approaching, many people think the end of the world is coming. But what if it's not? The country is going to need a new president. So here is a little information about some of the men and woman contemplating their roles in the first election of the millennium.

A few of the more well known democratic candidates include Vice President Al Gore who the Washington Post called and Eagle Scout "both loyal and pure" referring to his standing by Clinton through the scandal. Former New Jersey State senator, Bill Bradley, he wants Americans to have trust in and rebuild the political system. Then, there are Jesse Jackson, who ran unsuccessfully for president in 1984 and 1988 and Massachusetts Senator John

Kerry who are still undecided as to whether to run or not.

Possible republican candidates include former Vice President Dan Quayle. He has announced his definite intentions to run for president. So has Elizabeth Dole, the wife of the former presidential candidate Bob Dole. While in New Hampshire, she announced that Americans deserve "a government worthy of her people." Texas Governor George Bush is also a strong contender for the next president. According to a poll by the Dallas Morning News, Bush has an 87 percent approval rating. Former Tennessee Governor Lamar Alexander will also try to win the presidency.

So there it is eight of the presidential hopefuls. Will one of them win Election 2000 or will a nobody emerge from the crowd and win the support of Americans? Who knows we'll just have to wait and see.

Help, from page 2

When asked how the student body might be able to assist, Clark responded that the ATP

can always use people willing to volunteer their time and skills to helping the disabled.

The web site of the ATP is at <http://www.eng.uml.edu/~ATP/>.

Thrill, from page 9

bear. Snatching the bear away from Vince, Undertaker sets it on fire and throws it onto the entrance ramp. The bear burns, Vince cries, Undertaker laughs,

and Kane is still on fire. What's it all mean? I told you last week and if you missed it (shame on you), watch Raw next week, I'm sure they will tell you.

Swerve of the week: The

Music ed, from page 4

Kleniewski, "to build the best program possible."

In assuaging students' fears as to the future of the program, Kleniewski explained that Chancellor Hogan is paying for the consultant to prepare for the accreditation. "He wants the program," she said, "he supports the accreditation." Dr. Moylan echoed this sentiment when he said, "It's a great opportunity for making things better than they were in the past."

Teacher certification under fire

In addition to the accreditation by NASM, the university's teacher certification came up for renewal this year. Programs offered through the College of Education have already been re-certified, as is called for every 10 years, however, the music department's certification has not been renewed and there are three possibilities to explain why.

The first possibility is that the certification board overlooked something on the application. In which case, re-certification will be granted once the omission is detected. A second possibility is that something is lacking in the application. In which case, the certification board will ask the department to correct the shortcomings and then certification can be granted. The third possi-

bility is that the music department will not be re-certified.

If this is the case, said both Kleniewski and Moylan, after taking the Massachusetts State Teacher Test, the student can apply for teacher certification independent of the university. "It is possible to become certified on one's own," said Kleniewski, "but if the program doesn't get re-certification, that doesn't reflect well on it [the program]." As of Wednesday, the report had not been received.

Issue of State Teacher Test

The results from the January teacher testing are in. Dean Kleniewski and Drs. McCoy, Sands, Moylan are disappointed by the results, but don't believe the results reflect a gap in the curriculum.

The test was created to assess potential teachers' ability to teach, and comes in three parts. It is the third portion of the test, which examines students' knowledge of their subject area, that UMass Lowell students are having difficulty with. The music test contained essays and multiple choice questions about music theory, performance, listening, music and other cultures, and music and other disciplines.

The music department's first action in regards to the test is review sessions with Drs. Sands and McCoy for those who plan

to take the test in April. Dr. McCoy says a major component of the sessions will be test-taking strategies. "Many people aren't approaching this as a test," McCoy said at a student-organized meeting last Tuesday night.

In the long-run, classes required for the undergraduate pre-certification concentration will be assessed as to effectiveness in preparing for the test once the contents of the test are determined.

Tenure

Questions of why professors who applied for tenure did not receive it were also fielded at the meeting. Dean Kleniewski explained the seven steps a candidate's application for tenure must go through; review by the department, a recommendation from the department to the college, review by the college, by the dean of the college, by the Rank and Tenure Committee, by the provost and trustees and finally by the chancellor.

At this point in time, explained the dean, only the first two steps of the process have been completed. No one will know whether he/she has been awarded tenure until the summer. She added that faculty members should not discuss matters of tenure with students.

DID YOU KNOW:

It doesn't matter when the Connector staff begins layout, it is still up all night with the newspaper.

MAGIC MAZE

THE CUTTING EDGE

N H E B Y V S P M J H E B R Y
V T Q O L I G D G B Y W E T R
P M K I F D E B U Y W V U S Q
O M K I T R T F I D A B S Z X
W U S Q E E E O L E N S L J H
F D C I F G H A L E A Y W F E
R L P V I G C C O L S W O R D
T A S Q N A A P T H N I L K A
R N Z I K D M U I A L H H F L
E C C O B Z C V N Y H W V C B
U E S R R Q X A E L T T A B P

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Battle-ax	Cutlass	Hatchet	Rapier
Blade	Dagger	Knife	Shiv
Chisel	Foil	Lance	Sword
Cleaver	Guillotine	Machete	

KING CROSSWORD

ACROSS

- 1 False alarm, so to speak
5 IRS employee
8 Expression of sorrow
12 Mideastern potentate
13 Wall St. wheeler-dealer
14 Fashion
15 Big rig
16 French king
17 Pair's piece
18 "Ala-kazam!"
20 Piratic potable
22 Rich, raisin-studded cake
26 A Deadly Sin
29 Conk out
30 Incense
31 "Primal Fear" star
32 Every last crumb
33 Actress Swenson
34 Spoon-bender Geller
35 Numerical prefix
36 Broadway backer
37 Ethiopia's capital
40 "Some Like It Hot" costuming
41 Fish bunch
45 Shake in

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
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37			38				39					
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45	46				47	48			49			
50					51				52			
53					54				55			

- | | | |
|------------------------------------|----------------------|---------------------------|
| the grass? | aircraft? | 32 Cast of characters? |
| 47 Fun 'n' games | 5 Ersatz chocolate | 33 Piled up |
| 49 "The Never-ending Story" author | 6 Expert | 35 Dream Team's logo |
| 50 Aid a crook | 7 Lady's maid | 36 Rudiments |
| 51 "...and seven years -" | 8 Zeal | 38 Ready to chew nails? |
| 52 Dogfight participants | 9 Riant | 39 "My Fair Lady" setting |
| 53 Sagacious | 10 Candle count | 42 Formerly |
| 54 Witticism | 11 Prepared | 43 Praiseful poetry |
| 55 Nuisance | 19 Sailor | 44 For fear that |
| DOWN | 21 Wish | 45 Gee's opposite |
| 1 Big stinger | 23 Extempore | 46 Where, to Caesar |
| 2 Pre-Shavuoth period | 24 Desire | 48 Freudian concept |
| 3 Rickey flavoring | 25 Powdery substance | |
| 4 Low-flying | 26 Oaxaca water | |
| | 27 Dweeb | |
| | 28 Diner fixtures | |



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Dracut, MA 01826

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deliver

CALZONE

	small	large
PLAIN.....	\$4.95	\$7.95
1 TOPPING.....	\$5.95	\$8.95
2 TOPPINGS.....	\$6.95	\$9.95
3 TOPPINGS.....	\$7.95	\$10.95
HAWAIIAN.....	\$7.95	\$10.95
4 TOPPINGS.....	\$8.95	\$11.95
SPECIAL.....	\$9.95	\$12.95

PIZZA

	small	large
PLAIN.....	\$3.95	\$6.95
1 TOPPING.....	\$4.95	\$7.95
2 TOPPINGS.....	\$5.95	\$8.95
3 TOPPINGS.....	\$6.95	\$9.95
HAWAIIAN.....	\$6.95	\$9.95
4 TOPPINGS.....	\$7.95	\$10.95
SPECIAL.....	\$8.95	\$11.95
SYRIAN PIZZA.....	\$2.95	

TOPPINGS: Cheese, Pepperoni, Hamburger, Ham, Salami, Bacon, Onion, Green Peppers, Mushroom, Black Olives, Anchovies, Pineapple, Hot Peppers, Chicken, Garlic, Tomato, Spinach, Sausage, Feta Cheese

G & G SPECIAL SANDWICHES

	med.	large
(JoJo + cole slaw included)		
BEEF BBQ SAND.....	\$3.99	\$4.99
CHICKEN BBQ. SAND.....	\$3.99	\$4.99
PORK BBQ. SAND.....	\$3.99	\$4.99

HOT SUBS

	med.	large	18"
HADDOCK SUB.....	\$4.25	\$5.25	\$7.99
BONELESS BUFFALO WINGS (HOTS).....	\$4.25	\$5.25	\$7.99
STEAK TIP.....	\$4.25	\$5.25	\$7.99
BLT.....	\$4.25	\$4.95	\$7.49
CHEESEBURGER.....	\$3.95	\$4.95	\$7.50
PASTRAMI.....	\$3.95	\$4.95	\$7.50
MARINATED CHICKEN.....	\$4.25	\$5.25	\$7.99
TERIYAKI CHICKEN.....	\$4.25	\$5.25	\$7.99
CHEESE STEAK.....	\$3.95	\$4.95	\$7.50
MUSHROOM STEAK.....	\$3.95	\$4.95	\$7.50
TERIYAKI STEAK.....	\$4.25	\$5.25	\$7.99
PEPPER STEAK.....	\$3.95	\$4.95	\$7.50
STEAK BOMB.....	\$4.25	\$5.25	\$7.99
MEATBALL.....	\$3.95	\$4.95	\$7.50
ITALIAN SAUSAGE.....	\$3.95	\$4.95	\$7.50
VEAL PARM.....	\$3.95	\$4.95	\$7.50
CHICKEN PARM.....	\$3.95	\$4.95	\$7.50
EGGPLANT PARM.....	\$3.95	\$4.95	\$7.50
CHICKEN FINGER.....	\$3.95	\$4.95	\$7.50
CHICKEN KABOB.....	\$3.95	\$4.95	\$7.50
GREEN PEPPER & EGG.....	\$3.50	\$4.50	\$6.99
CAJUN STEAK & CHEESE.....	\$4.25	\$5.25	\$7.99

SALADS

GARDEN.....	\$3.95
CHEF.....	\$4.75
ANTIPASTO or GREEK.....	\$4.75
GRILL CHICKEN.....	\$5.50
TUNA FISH or CHICKEN.....	\$4.75
SEAFOOD SALAD.....	\$4.95
SIDE SALAD.....	\$1.49
STEAK TIP SALAD.....	\$5.50

Dressings: Italian, Light Italian, Creamy Italian, Blue Cheese, Ranch, Lite Ranch, Greek, 1000 Islands, French, Parmesan, Peppercorn, Raspberry Vinaigrette

SIDE ORDERS

1/4 CHICKEN.....	\$2.99
1/2 CHICKEN.....	\$4.99
WHOLE CHICKEN.....	\$6.99
1/2 RIBS (RACK).....	\$7.99
FULL RIBS (RACK).....	\$11.99
	small med. large XL
FRENCH FRIES (Homemade).....	\$1.50 \$1.95 \$2.95 \$3.95
FRENCH FRIES (Regular).....	\$1.50 \$1.95 \$2.95 \$3.95
CAJUN FRIES.....	\$1.85 \$2.50 \$3.25 \$4.50
ONION RINGS.....	\$1.85 \$2.50 \$3.25 \$4.50
JOJO POTATOES.....	\$1.85 \$2.50 \$3.25 \$4.50
WING DINGS.....	\$3.99 \$4.99 \$5.99 \$8.99
CHICKEN FINGERS.....	\$3.99 \$4.99 \$5.99 \$8.99
MOZZARELLA STIX.....	\$3.99 \$4.99 \$5.99 \$7.99
FRIED MUSHROOMS.....	\$3.99 \$4.99 \$6.99
FRIED CLAMS.....	\$6.99 \$8.99
FRIED SCALLOPS.....	\$6.99 \$8.99
FRIED SHRIMP.....	\$6.99 \$8.99
DAILY SOUP.....	\$1.50 \$2.25
GARLIC BREAD.....	\$1.50 \$1.95
RICE.....	\$1.50 \$1.95

COLD SUBS

	med.	large	18"
ITALIAN.....	\$3.75	\$4.75	\$7.50
AMERICAN.....	\$3.75	\$4.75	\$7.50
HAM & CHEESE.....	\$3.75	\$4.75	\$6.99
HAM, TURKEY & CHEESE.....	\$3.95	\$4.95	\$7.50
SALAMI, HAM & CHEESE.....	\$3.95	\$4.95	\$7.50
ROAST BEEF.....	\$3.95	\$4.95	\$7.50
ROAST TURKEY.....	\$3.95	\$4.95	\$7.50
CHICKEN SALAD.....	\$3.95	\$4.95	\$7.50
TUNA SALAD.....	\$3.95	\$4.95	\$7.50
HAM SALAD.....	\$3.95	\$4.95	\$6.99
SEAFOOD SALAD.....	\$3.95	\$4.95	\$7.50
EGG SALAD.....	\$3.50	\$4.40	\$6.99
VEGETARIAN.....	\$3.50	\$4.40	\$6.99

ALL SUBS ARE AVAILABLE ON SYRIAN BREAD

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FRIED HADDOCK.....	\$6.99
BAKED HADDOCK.....	\$7.99
CLAMS.....	\$8.99
SCALLOPS.....	\$8.99
SHRIMP.....	\$8.99
FISH 'N CHIPS..... (HADDOCK)	\$5.99
CLAM ROLL..... (HADDOCK)	\$6.99
FISH SANDWICH..... (HADDOCK)	\$4.99
COMBINATION PLATE..... (ANY TWO*)	\$9.99
SEAFOOD PLATTER..... (ALL FOUR*)	\$10.99

Above served with:
FRENCH FRIES, COLE SLAW, TARTAR SAUCE
FOR YOUR HEALTH, WE FRY IN 100% VEGETABLE CORN &
CANOLA OIL BLEND SUPREME FRY-ON. VERY LOW IN
SATURATED FATS AND NO CHOLESTEROL
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\$8.50 + tax

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\$1.00

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RIBS (FULL RACK).....	\$13.99
RIBS (1/2 RACK).....	\$8.99
WHOLE CHICKEN.....	\$7.99
CHICKEN (1/2 CHICKEN).....	\$5.99
CHICKEN (1/4 CHICKEN).....	\$4.99
PORK BBQ.....	\$5.99
BEEF BBQ.....	\$5.99
COMBINATION OF ANY TWO.....	\$9.99

Above served with choice of:
POTATO or RICE, COLE SLAW, ROLLS & BUTTER

DINNER SPECIALS

BURGER, CHEESEBURGER PLATE.....	\$5.49
MARINATED CHICKEN.....	\$6.49
STEAK TIPS.....	\$6.49
CHICKEN FINGERS.....	\$6.49
WING DING.....	\$6.49
GLAZED HAM STEAK.....	\$6.49
CHICKEN KABOB.....	\$6.49
BEEF KABOB.....	\$6.49
BONELESS BUFFALO WINGS.....	\$6.49
BUFFALO WINGS..... (HOTS)	\$6.49
TERIYAKI STEAK TIP.....	\$6.49
TERIYAKI CHICKEN.....	\$6.49

Above served with choice of: POTATO
or RICE, SALAD, ROLLS & BUTTER.

ITALIAN FAVORITES

SPAGHETTI, ZITI, OR RAVIOLI	
WITH TOMATO SAUCE.....	\$4.50
WITH MEAT SAUCE.....	\$5.50
WITH MEATBALLS OR SAUSAGE.....	\$5.50
WITH VEAL PARM.....	\$6.49
WITH CHICKEN PARM.....	\$6.49
WITH EGGPLANT PARM.....	\$6.49
WITH MEATBALLS, SAUSAGE & CHICKEN.....	\$7.99
BAKED LASAGNA.....	\$5.99

Above served with: SALAD & GARLIC BREAD

AUTHENTIC BUFFALO WINGS

Served with: CELERY & BLUE CHEESE

	wings	boneless
8 PIECES.....	\$3.99	6 PIECES..... \$4.99
16 PIECES.....	\$6.99	9 PIECES..... \$7.49
32 PIECES.....	\$12.99	12 PIECES..... \$9.50

CHESTER FRIED CRISP CHICKEN

FLAVORED CHESTER FRIED CRISP CHICKEN (PRESSURE FRIED)

	dinner	chicken only
2 PIECE CHICKEN.....	\$4.95	\$2.95
3 PIECE CHICKEN.....	\$5.95	\$3.95
4 PIECE CHICKEN.....	\$6.95	\$4.95
6 PIECE CHICKEN.....	\$9.95	\$6.95
8 PIECE CHICKEN.....	\$12.95	\$9.49
16 PIECE CHICKEN.....	\$22.95	\$16.95

ALL DINNERS SERVED WITH JOJO POTATOES OR
FRENCH FRIES. COLE SLAW & ROLLS

POLICE LOG

by Kevin J. Buckley Jr.
Connector Staff

FRIDAY

FEBRUARY 12

07:05 Smell of natural gas in area of Falmouth 301, unfounded
13:02 Parking complaint Pinanski Building, car moved
16:47 Assist broken down MV
17:41 Assist LPD at Third Ave. and White St., possible fight
19:24 Susp. Activity Bourgeois, unfounded

SATURDAY

FEBRUARY 13

00:55 Beer confiscated, Bourgeois
05:53 Medical Emergency, Smith Hall, Trinity called to LGH
20:07 1 female under custody for revoked license, right to operate revoked and warrant
20:37 Advised LPD of situation in Cumnock Hall
21:49 Lock in dorm room came out with key can not access room, Fox Hall

SUNDAY

FEBRUARY 14

00:19 Assist LPD with large fight on Gershom Ave.
00:55 Suspects in fight showed up at Donahue
02:25 Assist LPD, Pawtucket St, Large party
10:14 Solomont Way, MV Parked in HP spot, ticketed and towed
18:55 Student given access to Durgin Hall for rehearsal

MONDAY

FEBRUARY 15

00:45 Person stuck in elevator, Fox Hall, Stanley notified
09:30 Softball team given access to Mahoney Gym
11:28 No hot water in Donahue
16:30 1 male under arrest, Outstanding warrants
18:39 911 hang up, Donahue lobby
21:26 Skateboards in front of Lyedon
22:16 Medical Aid, Fox Hall, student took to much medication, Trinity transport to LGH

TUESDAY

FEBRUARY 16

00:06 Retrieve class D substance from Fox Dorm
03:29 Bring students shoes and jacket from LGH to Leitch Hall
08:53 Student in reserved spot, MV moved
09:08 Ticket MV's in Mahoney
11:01 MV accident, Broadway
16:40 Susp. person, rear of Bourgeois, 1 under arrest, Possession of class C/B & C/D substance with intent to distribute, transported to LPD
17:59 MV parked in HP spot Fox lot, MV moved
20:39 Medical Emergency, Costello Gym, Trinity and Emt's notified, transport to Memorial
23:26 Medical Emergency, Fox Hall EMT's notified, refused
23:53 No hot water at Bourgeois

WEDNESDAY

FEBRUARY 17

09:29 Parking complaint, Olsen and cumnock, MV ticketed
15:41 Concorida Elevator down,

Stanley notified
18:44 Cars parked in HP spot in quad, MV's ticketed
19:23 Fire alarm offline, Southwick and Pasture
20:21 walk threw Southwick and Pasture for fire watch, no problems
22:40 MEDical Emergency, trinity called
23:48 Confiscated 17 cans of beer from Leitch Hall

THURSDAY

FEBRUARY 18

00:04 harassing Phone calls to Bourgeois
06:14 Elevator down Weed Hall
07:13 Fire Hydrant knocked down, rear of Olney
20:45 Medical Emergency Leitch EMT's transport to Memorial
21:29 Light fixture outside Donahue down

FRIDAY

FEBRUARY 19

16:55 Larceny over \$250
17:45 MV stop at VFW Highway, verbal warning
19:54 Mv stop at University Ave, Speeding, verbal

SATURDAY

FEBRUARY 20

01:12 Bourgeois Hall, possession of class D substance
05:53 Concorida elevator down, Stanley notified
11:25 Possession of class D substance Leitch Hall

SUNDAY

FEBRUARY 21

02:32 MVLO at Donahue

21:42 Mv stop, Pawtucket Blvd. Unsafe turn, verbal warning

MONDAY

FEBRUARY 22

01:57 Olsen Hall elevator down, notified stanley
02:47 Faulty smoke detector, Sheehy Hall, notified maintenance
15:02 Susp. Activity, Coburn Hall, no problem
19:43 MV stop, check well being,
20:50 Susp. person, Sparks st., unfounded
21:39 Mv stop red light violation, verbal warning

TUESDAY

FEBRUARY 23

03:43 Assist Lpd with MV stop at Middlesex St.
15:54 Elevator entrapment, O'leary, stanley notified
16:33 Car blocking riverside lot, Stewart's towed
17:49 Elevator down at Concorida Hall, Stanley notified
18:25 Susp. person, Olney Hall, 1 male under arrest, S/W M/V charges
22:11 B&E to MV Riverside lot
21:27 Medical Emergency Bourgeois lobby, EMT's refused
21:46 MV stop, 1 way violation, verbal warning
21:57 B&E to MV Riverside lot
22:05 B&E to 2 MVs Lovejoy lot
22:12 Past B&E to MV Fox lot
22:38 Susp. Person, University Ave, all set
22:52 Susp. Person, University Ave., all set
23:57 NO heat in Gould, building closed due to frozen Boiler

WEDNESDAY

FEBRUARY 24

00:21 Susp. MV in North Campus dorm lots, unfounded
08:40 Mv's ticketed in Eames and faculty lot
08:53 Ticket mv in Riverside lot
09:02 MV parked in reserved spot, towed
10:51 MV stop, Lakeview Ave, lane violation, verbal warning
14:00 Anti-military poster in ROTC office
15:42 Ticketed illegal parked Mv in Quad
16:17 Susp. MV, Mill area, no problem
19:07 ticket N/C quad
19:13 N/C quad, towed MV blocking
20:35 Mv stop, verbal warning
21:22 B&E to MV Fox lot,
22:14 Glass on Sheehy Lot Stairway, notified maintenance

THURSDAY

FEBRUARY 25

02:22 Panic alarm, Durgin, nothing showing
02:52 Notified grounds that snow was piling up
17:27 Water in the stairs, Fox Hall
17:39 1 male under arrest, Fox Hall, trespassing after notice
20:36 MVLO
20:48 Mv stop Fox lot, verbal
21:23 Possession of drug paraphernalia, Leitch Hall

**POLICE LOG
PROVIDED BY THE
UMASS
LOWELL
POLICE DEPARTMENT**

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GRAND PRIZE

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(See in-restaurant display for official rules)

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43 Drum Hill Rd.,
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175 Littleton Rd., Rte. 110
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494 Amherst St.
Nashua, NH • (603) 883-8087

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43 Drum Hill Rd., Chelmsford, MA • 978-453-9000
175 Littleton Rd., Westford, MA • 978-392-9495
295 Daniel Webster Highway, Nashua, NH • 603-888-1932
494 Amherst St., Nashua, NH • 603-883-8087
247 Main St., Nashua, NH • 603-889-9141

PLU# 7617



Snack n' Ski Weekend Sweepstakes Entry Form

See in-restaurant display for official rules.
All entries must be received by March 9, 1999

Name: _____
Street: _____ Apt # _____
City: _____ State: _____ Zip: _____
Daytime Phone: _____
Age: _____



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the turn-out for E-Week events?
Women's Week?

President Bulger's pay raise?

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AMIR	ARIB	RAGE
SEMI	ROI	DUE
PRESTO	GROG	
BABA	AURHUM	
ANGER	DIE	IRE
GERE	ALL	INGA
URI	UNI	ANGEL
ADDIS	ABABA	
DRA	SCHOOL	
HULA	REC	ENDE
ABET	AGO	ACES
WISE	MOT	PEST

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The Sons of Union Veterans of the Civil War is having an on-going membership drive to honor our forefathers who fought to preserve the Union & free the slaves. Visit: American Legion (3rd Mon of month) 200 Broadway Methuen, MA 01844. Write PO Box 955, Salem, NH 03079. 603-898-4286.

Company B, 26th Mass Infantry Regiment is looking for a few good men who are interested in wearing Civil War uniforms & march in local parades to honor our forefathers who fought to preserve the Union & free the slaves. Visit: American Legion (3rd Mon of month) 200 Broadway Methuen, MA 01844. Write PO Box 955, Salem, NH 03079. 603-898-4286.

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clep

Sports Spotlight

by Melissa Sullivan
Connector Staff

Caitlin Kolodzinski

Year: Senior
Sport: X-country, track and field
Position: captain
Hometown: Florence
High School: Northampton High School
Major: Psychology
Nickname: Captain Caitlin
Favorite Pro Team: New England Patriots
Favorite Athlete: Ekaterina Gordeeva
Favorite Actor: Jimmy Stewart/Robin Williams
Favorite Actress: Claire Danes
Favorite Movie: Nadia
Favorite Singer: Dave Matthews Band
Favorite Meal: Pierogies
Favorite TV Show: Little House on the Prairie
Hobbies: reading, crossword puzzles
What do you do to relax: sleep
Memorable moment at UMass Lowell: too many to just pick one
Biggest Wish: To be able to run well again
Best part of your sports career at UMass Lowell: teammates
Best part of your sport: runner's high
Hopes for the future: to get my Master's in education, then teach and coach



Three famous people you would invite to dinner: Jesus Christ, Dan Jansen, Mia Hamm

If you could do one thing in your life, what would it be: bring my brother back.

Quote: "What lies before us and what lies behind us are small matters compared to what lies within us."

Virgel Hammonds

Year: Junior
Sport: X-country, track, Men's field hockey
Position: left out
Hometown: Grapevine, Texas
High School: Grapevine High School
Major: Political Science
Nickname: Slim Jim
Favorite Pro Team: Minnesota Twins
Favorite Athlete: Steve Prefontaine
Favorite Actor: Salem the Witch cat
Favorite Actress: Melissa Bergeron
Favorite Movie: Goonies
Favorite Singer: Jose Aquino Volume II
Favorite Meal: 7-11 chili cheese nachos
Favorite TV Show: The Cosby Show
Hobbies: Listen to Ross' stories
What do you do to relax: Relax, what's that?
Memorable moment at UMass Lowell: 1998 Summer Pentathlon
Biggest Wish: To become a Davis legend
Best part of your sports career at UMass Lowell: 1998 Regional Championships
Best part of your sport: 100 mile weeks
Hopes for the future: to see a track at UMass Lowell



(Virgel's mom)

Three famous people you would invite to dinner: Kirby Puckett, Tony Blair, Pauly Shore

One famous event in history you would have like to have been at: 1991 Cross Country Championships

If you could do one thing in your life, what would it be: Same thing I do every night, try to take over the world.

Quote: "No, but your sister did"

River Hawks fight #4 Wildcats to the end

by Ian Cowpar
Connector Editor

On the strength of two Jason Krog goals, the University of New Hampshire Wildcats downed the River Hawks 4-2 on Sunday night.

The River Hawks went into the third period tied with the

Wildcats after Anthony Cappelletti tallied his 13th goal of the season at 7:03. After John Campbell picked up a loose puck in the slot, he roofed a back-hander past UNH goaltender Sean Matile (26 saves) that hit the crossbar. Cappelletti was trailing the play and put home the rebound.
Cappelletti's 13 goals tie him

with Dave Barozzino on the all-time list for goals scored by a UMass Lowell defenseman in Division I play.

The River Hawks outshot New Hampshire 11-6 in the second period, and looked poised to make a move in the third.

Krog had other ideas as just 35 seconds into the third, he tallied his 23rd goal of the season. Mike Souza slid a backhand pass to Krog, and Krog came through the slot untouched and put the puck past Jimi St. John (23 saves).

Only 1:15 later, David Swain put the Wildcats 4-2 when he put home a deflected shot off the stick of Christian Bragnalo.

The River Hawks were unable to get anything going after Swain's goal, especially on their powerplay with poor passing in their own zone.

The game started out on the wrong note for the River Hawks as Souza scored for the Wildcats 15 seconds into the first period on a Lowell defensive letdown. Steve O'Brien fed Souza with a backhand to set up the goal.

The two goals at the beginning of the first and third periods were almost identical, down to the scorer being allowed to skate free in the slot, and the assist coming on a backhand pass from left to right.

Krog's first goal came at

15:19 of the first on a three-on-two for the Wildcats. Haydar's shot was blocked but Krog was there to pick up the rebound and put it past St. John.

River Hawk freshman Yorick Treille tallied his sixth of the year when he deflected Cappelletti's shot from the point at 18:50 on the powerplay.

The two goals by the River Hawks mark the fifth straight game that they have scored only twice. The River Hawks last regular season game will be this Friday at Northeastern. The highest Lowell can finish is sixth in Hockey East, and the lowest is eighth.

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Kevin Kotyluk closing in on Niko Dimitrakos during Friday night's loss to Maine.

Photo by Karl Hubner

Sports in brief...

MEN'S BASKETBALL

It was a very successful week for the UMass Lowell men's basketball team. With UMass Lowell's 79-72 victory over Stony Brook Wednesday night, Coach Gary Manchel became the all-time winningest men's basketball coach in school history. On Saturday, the River Hawks overcame a 17-point deficit with 13:15 to play to beat Binghamton and advance to the NECC semifinals Wednesday at New Hampshire College.

Last Wednesday night, UMass Lowell beat Stony Brook 79-72 in the regular season finale to clinch a home game in the first round of the New England Collegiate Conference Playoffs. Stony Brook was ranked third in the final NECC standings so it was a big win for the River Hawks. UMass Lowell was led by David Shabsels (Manhattan, NY) who poured in 21 points. In this game, UMass Lowell set an all-time record for free

throws attempted in one game with 56. Shabsels went 11-14 from the free throw line to seal the win for the River Hawks. Russell Scott (Windsor, CT) tied his career high with 10 rebounds.

Saturday, UMass Lowell hosted Binghamton in the first round of the NECC playoffs. The River Hawks struggled in the first half, shooting 28%. They came out a determined team in the second half, and overcame a 17-point deficit with 13:15 to play. What happened in those 13:15 is something that will never be forgotten by those in attendance. The River Hawks went on a 24-7 run and tied the game with 3:09 to play. Binghamton then took a three-point lead with 47 seconds left, but Eyal Leib (Haifa, Israel), hit a lay-up and was fouled and converted his free throw to tie the game again. Binghamton would have the ball, but had the ball tied up, and UMass Lowell got the ball back with 10 sec-

onds left. David Shabsels hit a running lay-up with no time remaining on the clock to give the River Hawks a 65-63 win, in spectacular comeback fashion.

WOMEN'S BASKETBALL

The UMass Lowell women's basketball team fell in its season finale 51-42 to Stony Brook on Wednesday night. Even with this loss, the River Hawks still get the third seed and will face Bridgeport at home on Tuesday night in the New England Collegiate Conference Quarterfinals.

The River Hawks jumped out to a five point lead on Stony Brook but the Seawolves came right back, and had a 29-23 lead at half-time. UMass Lowell cut the Stony Brook lead to four points with 9:18 left but got no closer than that. The River Hawks were led by Jessica Bruce (Mattapan, Mass) who had 18 points and 10 rebounds. Marsha Blalock (Roxbury,

Mass.) finished with 16 points, and four steals in the game.

WOMEN'S TRACK JILL CROFT NECC ROOKIE OF THE YEAR

The UMass Lowell women's track team had a super showing as it finished second at the 1999 NECC Championship Meet at Southern Conn. UMass Lowell took six first place finishes and Jill Croft (Gardner, MA) was named NECC Rookie of the Year. She won the 200-meter dash in a time of 25.98. She was also victorious in the long jump, with a distance of 18'8.75. This was a new meet record. Amy Gardner (Stoneham, MA) took first place in the high jump with a height of 5'6. Tara Fay (Westborough, MA) won the shot put with a throw of 41'8.25. The UMass Lowell 4x200 meter relay team also took first place, establishing a new meet record with a time of 1:45:80. The distance medley

team also won with a first with a time of 13:08.82.

The men also had a successful weekend at the NECC Championships, finishing fourth out of seven teams.

UMass Lowell won three events. Casey Lerner (Marblehead, MA) won the 500-meter run with a time of 1:05:41, a new meet record. UMass Lowell also took first place finishes in the 4x400 meter relay with a time of 3:24.61 and in the Distance Medley with a time of 10:51.17.

The men's track team will next compete in the Men's New England at Boston University next Saturday and Sunday, Feb. 26-27.

WRESTLERS TO COMPETE IN NCAA'S

Several UMass Lowell wrestlers will compete this weekend in the NCAA Regional meet at Pitt-Johnstown.

Maine, from back page

Maine shots. "He's a good goal-tender, and he's got a bright future," noted Whitehead about St. John.

Dan Kerluke netted the eventual game winner at 16:52 of the second period on a fifth Maine powerplay. After a scrap in front of the net, St. John went down on the right side of his crease,

and Kerluke shot the puck into an empty net for a 3-2 lead.

Lowell's John Campbell tied the game at 2-2 at 11:01 of the second. Campbell's centering pass from the corner deflected off of Maine's Anders Lundback and went past Alfie Michaud for Campbell's 11th goal of the year.

The game remained 3-2 until 10:14 of the third when Maine's

Niko Dimitrakos tallied his fifth goal of the year. On a two-on-one, Dimitrakos skated down the right side and fired a shot that went off of St. John's glove and under to give the Black Bears a 4-2 lead.

Barrett Heisten added an empty net goal at 19:42 to seal the Black Bears 24th victory of the year.

"The sum of this team is probably better than any individual part, except for maybe David Cullen," said Walsh.

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Tuesday
March 2, 1999

SPORTS

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River Hawks bow to #3 Maine

After keeping the game at 3-2 going into the third period, the River Hawks were unable to produce late in the game, and suffered their 16th loss on the year.

by Ian Cowpar
Connector Editor

The University of Maine Black Bears bounced back from their third loss of the season and defeated the River Hawks of UMass Lowell 5-2 in front of 4,119 fans.

The Black Bears capitalized twice on six of their powerplays and fired 44 shots on the Lowell goaltenders.

"We played extremely well, especially defensively," said Maine coach Shawn Walsh. "We limited their chances five-on five which is the way we have to play."

"We just have an intelligent club that doesn't beat itself."

Lowell actually took the early lead just 2:09 into the game. Chris Bell blocked a David Cullen shot from the point, and the puck ricocheted back into the Maine zone. Bell won the race to the puck and slid a backhand five-hole on Alfie Michaud (24 saves).

The Black Bears answered back at 7:51 on their second powerplay of the game. Senior David Cullen's shot was originally blocked by Scott Fankhouser (15 saves) but the puck found its way between

Fankhouser's pads and tied the game at 1-1.

Marcus Gustafsson put the Black Bears on top just 1:03 into the second period. After skating into the Lowell zone and into the right face-off circle, Gustafsson held the puck, picked his spot, and beat Fankhouser with a snapshot that went high glove-side.

After 4:22 had past in the second, Lowell's coaching staff elected to pull Fankhouser and replace him with freshman netminder Jimi St. John. Until that point, Fankhouser had played 653:59 consecutive minutes in net for the River Hawks dating back to January 12 against Union.

Lowell coach Tim Whitehead commented on the goalie switch. "We just didn't feel that he was at his sharpest. When a guy's not sharp, it's no different than any other player on the ice."

St. John had not seen playing time since November 28, when he faced the University of New Hampshire in the Governors Cup consolation game.

St. John came in and looked anything but rusty, making 24 stops for the River Hawks on 26

Turn to **Maine**, page 19



Looking ahead: The River Hawk ice hockey team looks to make a seventh consecutive trip to the FleetCenter when the quarterfinals begin on March 11th.

Photo by Karl Hubner

River Hawks fall short in NECC playoffs

by Diana Melnyk
Connector Staff

With just 18 seconds on the clock, Lowell, down 68 to 69, sent Bridgeport guard Krista Miller to the line, hoping to regain possession and hit a three for the win. Fans rose as Miller missed one, then both of her free throws. Lowell inbounded the ball with 14 seconds to go, dumping it into the able hands of junior Alyia Cox. Cox, surrounded by feisty Bridgeport defenders, released the ball and watched as it struck the rim, falling into a swarm of white and purple beneath the basket. The River Hawks shot twice

more from the paint, but came up short as the buzzer sounded.

Despite the disappointing first round loss, the River Hawks put on a great show, shooting 0.433 from the field, 0.333 from three-point land, and 0.556 from the line. Tied at 31 at the half, the River Hawk's upper classmen demonstrated their skills under pressure. While Bridgeport's defense held sophomore leader Miroslava Raspovic to just nine points, seniors Jessica Bruce and Marsha Blalock, and juniors Aliya Cox and Jessica Ouellette combined for 57 points, 27 rebounds, and six steals.

Senior Marsha Blalock, in the last game of her career, set the

school record for three-point field goals attempted and for three-point field goals made at 9:42 of the first half and 12:28 of the second half, respectively. She put up six three-pointers and eight field goals for game-high 23 points.

Despite a six-person roster, Bridgeport showed that they had the talent to continue their post-season play. Forward Sarah Trayers had impressive numbers, scoring 8 or 11 field goals; one of one three-point shot, and hit all four of her free throws for 21 points. This loss brings the River Hawk's final record to 14 wins and 13 losses on the season.



Jessica Bruce at the line against Southern Connecticut.

Photo by Karl Hubner

Scores

Men's Basketball
UML 65, NHC 74

Women's Basketball
UML 67, Southern Conn 68

Ice Hockey
UML 2, University of Maine 5
UML 2, UNH 4

Upcoming River Hawk matches

Ice Hockey:
Friday, 3/5 @ Northeastern 7:00pm

Indoor Track:
National Indoor Championships
Indianapolis, Indiana

For upcoming events, call the Hawk
Line at 934-HAWK

Men's Basketball:
Season ended on Wednesday, February 24

Women's Basketball:
Season ended on Tuesday, February 23

For updated scores, visit
www.uml.edu/Athletics

